

Kentucky Storytelling Association Newsletter

Volume 10, Issue 3 – Summer Issue



Inside this issue

• President's Column	1
• Kentucky Youth Storytelling News	2
• 2014 Conference News	2
• Early Bird Conference Rates End July 15	3
• Conference Approved for Contact/PD Hours	3
• About Being a Workshop Room Monitor	3
• KSA Conference Workshops	4
• Membership Meeting Announcement	5
• What's on the KSA Website	6
• Kentucky Storytelling Week	6
• Proclamation	7
• KSA Board Meeting Announcement	8
• Upcoming Storytelling Events	8
• Your KSA Board Members	12
• Your KSA Committee Chairs	12

President's Column

President Donna Slaton

Greetings KSA Members:

We are half way through the year and much has been accomplished, and yet there is still more to come and much of it the fun part. I hope you have a busy story summer planned whether you are a teller or a listener. It is the season for festivals, summer reading, nights around the campfire and family reunions.

If you attend a family reunion, please be a story starter or a story collector. Some stories may be personal enough with your seniors that they will never be part of a performance but will always be a treasure. If you cannot record, think about making notes and making memories. And who knows, grandma's cake that fell, might just be the kind of story you need to tell.

Your executive board met Saturday May 31 in Louisville, with Ellen Munds from Story Arts of Indiana to learn more about group fundraising. With many thanks to Mary Hamilton for arranging the program and to member Cynthia Changaris for providing the meeting location, KSA had a busy and productive meeting. The discussions of methods and strategies that will help KSA grow created positive outcomes from Ellen's two hour workshop. Learning that individuals, as a group, donate more than corporations in America, helped the board focus on ways to attract support and be more productive. 100% of your KSA board supports KSA not just with time and travel expenses, but with cash donations as well. We hope you will join us in supporting efforts to grow storytelling across the commonwealth.

The board committees report much activity during the winter months including planning for the fall conference, sending publicity announcements from Murray to Ashland, getting a proclamation from the Governor designating Sept 8-14, 2014 as Storytelling Week in Kentucky, continuing Wandering Storytellers and Storytelling in the Mountains and recruiting new members. By the time you read this, the membership contest will be over and hopefully the numbers will be larger but we are 96 strong now up from 70 this time last year. Help us reach 100 memberships by inviting a friend, co-worker, or family member.

Kentucky Youth Storytelling received a major public relations push this year and at this writing, KYS appears to have the largest number of entries in several years. Congratulations to the committee. Let the judging begin.

As busy as this spring has been, the coming months are busier. Nominating committee will be looking for new officers and directors, Conference committee will need volunteers and the brand new Kentucky Storytelling Week needs volunteers, newly created events across the state and cooperative programming with schools, universities, public libraries and other organizations. Opportunities abound for you to get involved, feel useful and make friends while doing good deeds and enjoying storytelling.

Please read further details in this newsletter. Feel free to contact me (270-871-3719 or President@kystory.org) if you have questions or suggestions, or wish to volunteer but are not sure which opportunity fits you.

There are many possibilities we can match to your time and talents.

Kentucky Youth Storytelling News Gwenda Johnson, KYS Chair

Thank you to everyone who helped market the Kentucky Youth Storytelling Competition. Because of your help we received 27 entries of which three were tandem stories. The torchbearers were chosen June 25th and more details about them will be included in the next newsletter. Notifying all entrants of the results is currently underway. Once that process is completed, public announcements will begin. The competition was stiff with lots of talented young storytellers representing Kentucky's four corners and in between. Our goal is to grow the program and possibly secure more opportunities and rewards for everyone who participates. Again, thank you for making this the best year yet for Kentucky Youth Storytelling competition. If you'd like to become more involved in the Kentucky Youth Storytelling Program, please contact Gwenda Johnson, KYS chair, kys@kystory.org, or P.O. Box 709, Sandy Hook, KY 41171, or Office: 606-738-6400 or 6440 or Cell: 606-207-9769.

2014 Conference News by Betsy Fleischer

Happy July everyone! Only four months until the 2014 Conference. Save the date – November 7 and 8 at the Holiday Inn University Plaza located at 1021 Wilkinson Trace, in Bowling Green, KY 42103. So head south, and if you end up in Tennessee, turn around.

Information about the conference including workshop details can be found on the KSA website at www.kystory.org. We have two featured tellers. Judy Sima will give a 6 hour pre-conference workshop on "Developing Student Storytellers" on Friday. Pam Holcomb is our second featured teller this year.

Once again, KSA received outstanding workshop proposals, and reviewers had a tough time making selections. There are workshops for beginning, intermediate, and advanced level storytellers; and we have returning this year the Q & A session with the featured tellers. Several of the workshops are also appropriate for both youth and adult participants. New this year will be a fourth option for one round – a tour of the Folklife Archives at Western Kentucky University led by Archives Coordinator, Jonathon Jeffrey. For a description of all the workshops, see the article "About Being a Workshop Room Monitor" elsewhere in this newsletter.

Remaining the same this year by popular demand is the request for conference volunteers. It can't be done without you. There are many tasks that make the conference happen. You can choose your favorite or try something new to you. "One and done" is the operative motto. Needed are workshop room monitors, story slam judges, emcees, story store helpers, registration helpers, door prize coordinator and door prize donors. To volunteer, contact Betsy Fleischer, Conference Chair, at

conference@kystory.org or leave a message at 859-734-3194, or write to 305 Cole Lane, Harrodsburg, 40330-7715.

The following is an important special request: if you might be interested in co-chairing the conference committee, then please contact Betsy by any of the above methods as soon as you can. Much thanks.

Early Bird Conference Rates End July 15th

Yes, July 15th is the last date to register for the 2014 Kentucky Storytelling Conference at last year's rates. Last year's rates are \$30 single and \$75 family for KSA/NSN members and \$45 single and \$110 family of 3 or more for non-members. To register at this early bird rate, please visit the KSA website www.kystory.org and fill out the registration form and pay by mail or online.

You will have one additional chance at a different discount if you pre-register by October 7th. Those pre-registration rates are \$40 single and \$95 family for KSA/NSN members and \$60 single and \$135 family of 3 or more for non-members. At-the-door rates are \$80 single and \$175 family for everyone.

Pre-conference rates are \$70 for everyone. The pre-conference is limited to 30 people so pre-registration is required. Register for both Conference and Pre-Conference and you will receive a free copy of *Raising Voices: Developing Youth Storytelling Groups and Troupes* (a \$37 retail value). So, register now, and save!

Conference Approved for Contact/PD Hours

The Kentucky Department for Libraries and Archives has approved the 2014 Kentucky Storytelling Conference for up to 17.25 Contact Hours for Kentucky's public library librarians. The Pre-Conference has been approved for up to six contact hours, and the conference sessions have been approved for up to 11.25 contact hours. How many contact hours each individual earns depends on which sessions they choose to attend. KSA will have sign in sheets available to document participation at every approved session. More details are shown on the Conference schedule page on the KSA website www.kystory.org. KSA members, please visit your local public library and make sure the library staff knows about this opportunity.

Many teachers also need professional development hours and will find that many sessions offered at the conference fit well with English/Language Arts, Speaking & Listening, and Drama curriculums. Forms for documenting participation at individual sessions throughout the conference are provided for each educator attending. In addition, KSA also makes sure each educator leaves with a certificate verifying the total number of professional development hours earned during the conference. If you are a Kentucky public or private school educator, please talk with your school about receiving professional development training at the Kentucky Storytelling Conference. KSA members, if you know educators, please share this information with them and encourage them to consider the Kentucky Storytelling Conference as they plan their 2014-15 professional development sessions.

About Being a Workshop Room Monitor

Who are Kentucky Storytelling Conference Workshop Room Monitors, and what do they do? Room monitors at the Conference are not the room monitors of your grade-school memories – folks who took names and watched for misbehaviors. No, Kentucky Storytelling Conference Workshop Room Monitors are KSA members who are registered for the Conference. They welcome workshop attendees, assist the presenter as needed (some may not need any help; some may want help with something like handout distribution), make sure every workshop participant receives an evaluation form, and make sure those attending for contact/professional development hours know where to sign in. Conference room monitors may volunteer to assist with a single session or with up to three sessions (one from each workshop round). Round one includes workshops 1 – 4; Round two includes workshop 5 – 7; round three includes workshop 8 – 10. A room monitor is also needed for the Pre-conference workshop on Friday.

Below is a list of all the workshops being offered at the 2014 Kentucky Storytelling Conference. Please, read over the descriptions; visit the presenter's websites to learn more about them; select a workshop you know you want to attend, and volunteer to serve as the workshop room monitor by contacting Betsy Fleischer, Conference Chair at conference@kystory.org or leave a message at 859-734-3194, or write to 305 Cole Lane, Harrodsburg, 40330-7715.

KSA Conference Workshops

Pre-Conference Six-hour Workshop Friday, November 7

Developing Student Storytellers Judy Sima, co-author of *Raising Voices: Creating Youth Storytelling Groups and Troupes*, presents a six-hour workshop for teachers, librarians, youth workers, storytellers, and other adults interested in an interactive workshop that presents practical ideas for helping young people become confident storytellers. Participants will complete the pre-conference workshop ready and eager to help young people develop storytelling skills. Note: Pre-conference is limited to thirty people and pre-registration is required. Those who register for both Pre-Conference and Conference receive a free copy of *Raising Voices* (a \$37 retail value). Learn about Judy at <http://www.judysima.com/>

Conference Workshop Sessions Saturday, November 8

1. Making "Sense" of Storytelling How do you perceive the world? You look. You hear. You taste. You smell. You touch. These are the basic five senses that channel the environment into you. Storytelling inspires the imagination and it's through the usage of the five senses that the story comes to life. The more aware you are of what your senses tell you, the more inspiring you are as a storyteller. This session will focus on using the five senses to enhance and improve a story and its telling. *Intended audience:* Intermediate and advanced level storytellers including youth tellers. *Presenter:* Pam Holcomb. Learn about Pam at <http://www.storytellerpamholcomb.com/>

2. Storytelling? Yes, You Can! So, you want to be a storyteller!?! With over 25 years experience teaching young people and adults the art of storytelling, Judy will take you through "Six Quick Steps to Storytelling Success" This introductory workshop will give you a template for creating, developing and remembering exciting tellable tales, whether traditional or personal, and leave you with the ability and confidence to tell stories immediately. *Intended audience:* Beginning storytellers including youth tellers. *Presenter:* Judy Sima. Learn about Judy at <http://www.judysima.com>

3. Art Your Story Collaboration between museums and storytellers is on the rise. Sheila shares her experiences in this area as well as many avenues to begin museum partnerships. By the end of this session, you'll be able to brainstorm how storytellers and museums could approach each other about collaborations and you'll have concrete ideas about how to use museum art as a jumping off point to finding and creating storytelling programs that can be used in a variety of venues. *Intended audience:* Intermediate & advanced level tellers, also museum professionals. *Presenter:* Sheila Arnold. Learn about Sheila at <http://www.mssheila.org/>

4. Tour the Kentucky Folklife Archives – Session 4 (off site and scheduled at the same time as Sessions 1, 2, and 3 above.) Join Jonathan Jeffrey, Manuscripts & Folklife Archives Coordinator, for a tour of the Folklife Archives at Western Kentucky University. Learn about resources available and how to access them. The formal tour of the archives will be followed by an optional visit to the nearby rustic cabin where Jeffries will explain how archival material is used on cabin tours. This second part is optional so those of you who would prefer to use the additional time to browse or begin your own research within the archives will have time to do so. Want a head start on learning what's available? Try these links: To search Folklife Archives Finding Aids http://digitalcommons.wku.edu/dlsc_fa_fin_aid/ . To search Manuscripts Finding Aids http://digitalcommons.wku.edu/dlsc_mss_fin_aid/. Note: Directions to the archives will be provided at the Conference registration table. This tour is limited to 30 people so signups are required. If interested, please sign up for this tour on your registration form. *Intended audience:* All experience levels, youth if high school aged.

5. Playing with Stories: Storycrafting for storytellers, writers, & other imaginative thinkers This highly interactive intensive will demonstrate how to use play and process drama as a method to improve story structure. This approach is for working on a story you wish to revisit or re-imagine, not a story you already consider fully developed. By the end of the workshop, you will have participated in

collaborative play to learn how working with a partner and group can enhance story development, and you will know more about how you can be a “story mediator” and develop “deep listening” of another person’s story. You’ll also leave with a vast collection of oral tools and strategies to develop your story craft. *Intended audience:* All experience levels, including youth tellers. *Presenter:* Kevin Cordi. Learn about Kevin at <http://www.kevincordi.com/>

6. Leveling the Playing Field: Storytelling and the Special Needs Classroom Storytelling reaches the hard-to-reach, the children with special needs, and ones whose problems can’t even be diagnosed. In this hands-on session, participants will explore storytelling teaching strategies that enable children of all abilities – even non-verbal children! – to demonstrate their comprehension and retention of story structure and meaning. *Intended audience:* All experience levels, also potential teaching artists, teachers, librarians. *Presenter:* Sherry Norfolk. Learn about Sherry at www.sherrynorfolk.com

7. Q & A with Pam Holcomb and Judy Sima Join our featured tellers as they co-host this session where the topics addressed will be determined by participants’ inquiries. *Intended audience:* All experience levels, including youth tellers. *Presenters:* Pam Holcomb and Judy Sima. Learn about them at <http://www.storytellerpamholcomb.com/> and <http://www.judysima.com>

8. Wordplay: Games that Teach Storytelling Skills Using games and recreation, participants will laugh and play to a better understanding of storytelling and its necessary skills. You’ll leave this workshop having played games that reinforce such storytelling skills as facial expressions, gestures, voice inflections, diction, enthusiasm, and more. *Intended audience:* All experience levels, including youth tellers, also teachers, librarians, camp counselors, church professionals, workshop leaders. *Presenter:* Anthony Burcher. Learn about Anthony at <http://www.anthonymburcher.com/>

9. StorySpotting – Building a bridge between folktales and popular media Learn new ways of connecting traditional stories with themes in popular films and books and creating storytelling programs that bring out the best of both! This workshop focuses on how to capture the attention of students who are growing up immersed in new media. By the end of this session you’ll be able to identify familiar motifs in modern media (film, television, literature, games, etc.) and points of interest in currently popular narratives. You’ll also learn how you can build on those motifs and points of interest in your storytelling work. *Intended audience:* Intermediate & advanced level tellers, including youth tellers if interested in this topic, also educators, librarians, especially those who work in middle & high schools. *Presenter:* Csenge Virág Zalka. Learn about Csenge at www.zalkacsenge.hu

10. Lending Voice to Your Ancestors: Telling Their Stories This interactive workshop is designed to help storytellers develop a character and story from their own family history. Participants will be given strategies for bringing an ancestor to life, including using voice as identity, and identifying resources useful for developing a character and story. *Intended audience:* All experience levels, including youth tellers, also schools, libraries, parks, and community events can use this workshop to tailor their needs to a specific purpose. *Presenter:* Jo Ann Dadisman. Jo Ann does not have a website, so here is a brief bio to help you learn more about her: Jo Ann Dadisman finds storytelling the perfect vehicle to preserve her regional heritage and celebrate the stories that bind people together. She considers herself an Appalachian storyteller who performed as a tandem teller with June Riffle as The Mountain Echoes for more than 2 decades. These days, now retired with more than 40 years in the classroom, she continues to tell the old tales and some new ones while hoping to inspire others to carry the torch of storytelling onward.

Membership Meeting Announcement

The yearly Membership Meeting of the Kentucky Storytelling Association will take place on Saturday, November 8, 3:30 – 4:00 p.m. at the Holiday Inn University Plaza, 1021 Wilkinson Trace, Bowling Green, KY 42103, during the Kentucky Storytelling Conference. All KSA members, potential members, and conference participants are welcome to attend the KSA Membership Meeting. Please note: attending the membership meeting is **free**. To attend other portions of the Kentucky Storytelling Conference, you will need a paid registration.

What's on the KSA Website by Mary Hamilton

Have you ever considering serving on the KSA Board? Would you like to find out what is expected of Board members without needing to first contact the nominating committee? You can! New on the KSA website, under About KSA, you'll find the document "About Board Service" written in a Frequently Asked Questions format to help you learn what is expected of KSA Board members. Here's a link to that document: <http://www.kystory.org/about-KSA/about-board-service.shtml>. Please read it over to help you determine if KSA board service is a good fit for your skills, talents, and time. Should you decide you'd like to serve on the KSA Board, please contact the Nominating Committee by emailing nominating@kystory.org. Don't have email or Internet access? Yes, you can still serve on the KSA board. Just call the newsletter editor, Charles Wright at 502-223-4523. He also happens to be the Nominating Committee Chair. He can mail you the "About Board Service" document. Charles can also answer other questions any KSA member might have about serving on the KSA Board. Don't delay, the Nominating Committee is charged with creating a slate for upcoming Board elections by mid-August.

If you've read the above, and you think, "But I'm very happy with the current KSA Board, so why would I want to replace them?" please understand, it's not a matter of replacing current Board members. Our KSA Bylaws limit the amount of time anyone can serve on the Board to two terms in the same Board position, and for every six years of time served on the Board in any position, an individual must be off the Board for three years before serving again. So there is always a need for new people to serve KSA as Board members.

To KSA's out of Kentucky members: Yes, you too are eligible to serve as KSA Board members!

Kentucky Storytelling Week

Many thanks are due to KSA Board member Gwenda Huff Johnson, who spearheaded the efforts that resulted in the upcoming Kentucky Storytelling Week. The idea for such a week arose back in February 2013 at the all day KSA strategic planning retreat session facilitated by Dr. Lori Garkovich. During a strategic planning follow-up session in August 2013, Gwenda volunteered to find out how such proclamations happen. She then contacted Representative Rocky Adkins office for assistance. Gwenda learned the proclamation process, and then enlisted members of the KSA publicity subcommittee in developing proposed proclamation wording. On March 6, 2014, Governor Beshear made it official – the first ever Kentucky Storytelling Week was proclaimed. In this newsletter you'll find the exact wording of the proclamation presented through your editor's effort at duplicating the look of the proclamation. The official proclamation is sure to be available for viewing at the 2014 Kentucky Storytelling Conference.

What can you do to celebrate Kentucky Storytelling Week? Just as the proclamation suggests, please tell stories or listen to stories. Also, encourage others to also tell or listen to stories. Plan now to host a storytelling event and bring storytelling to the attention of the greater public through any method that engages your energy. Perhaps you enjoy throwing parties – have one and include time for all attendees to tell a story. Public and school librarians have all received notice thru their professional email lists, and from Caldwell County in western Kentucky to Gallatin County located between Louisville and northern Kentucky, KSA has already been invited to work on programs. Maybe your local public library would be willing to host a storytelling event with local tellers gathering to tell stories for the public – ask and find out. If you enjoy telling to children, perhaps there is a nearby school who would welcome your visiting to tell a story to your favorite age group of young listeners. Nursing homes, senior citizen centers and local organizations in your home town would be great contacts for possible programs. Perhaps there is a restaurant or other location in your area that would love to host a liars contest or a story slam event.

As you create open to the public events, be sure to send all the pertinent info (date, time, location, admission fee if any, intended audience, and other relevant info) to calendar@kystory.org so the event can be added to the storytelling event calendar on the KSA website and included in any announcements to the KSA membership regarding Kentucky Storytelling Week activities. Please plan ahead Storytelling Week is only ten weeks away.

Proclamation
by
Steven L. Beshear
Governor
of the
Commonwealth of Kentucky

(imagine a small state seal here)

To All To Whom These Presents Shall Come:

- WHEREAS,** Storytelling helps people of all ages develop an appreciation and understanding of the oral cultural heritage of both Kentucky and the world; and
- WHEREAS,** Storytelling is one of the traditional ways that Kentucky's elders have taught younger generations about their ancestors, heritage and lifestyles; and
- WHEREAS,** Storytelling can be used as an educational tool in any discipline for any age; and
- WHEREAS,** Storytelling connects people in all walks of life and enriches their lives;

NOW, THEREFORE, I, STEVEN L. BESHEAR, Governor of the Commonwealth of Kentucky, do hereby proclaim September 8 – 14, 2014 as

STORYTELLING WEEK

in Kentucky, and encourage its observance through telling or listening to a story.

DONE AT THE CAPITOL, in the City of Frankfort
the 6th day of March, in the year of Our Lord Two
Thousand Fourteen and in the 222nd year of the
Commonwealth.

(here imagine another state seal)

(signed)
Steven L. Beshear
Governor
(signed)
Alison Lundergan Grimes
Secretary of State

KSA Board Meeting Announcement

The next meeting of your KSA Board will be Saturday, August 16, in Owensboro, Kentucky. All KSA members are welcome to attend KSA board meetings. For details (time & specific address) about the August Board meeting contact Patti Moore 270-993-1413, secretary@kystory.org

Dates and contact persons for additional 2014 KSA Board meetings are posted on the KSA website at: [Board Meeting Dates](#)

Upcoming Storytelling Events

The KSA Calendar lists public storytelling events in Kentucky and adjoining states. To submit an event for our calendar, [please click here](#). To be sure your event will be included, submit your listing by the 1st of the month before your event. For example: For August programs, submit information by July 1. **Events happening in Kentucky and broadcasts originating in Kentucky are highlighted.**

Types of events are designated as follows:

- ASL** – American Sign Language Interpreted
- B** – Broadcasts
- C** - Competitions (any storytelling event awarding prizes)
- D** - Deadlines to know
- F** - Festival
- K** - Events offered by the Kentucky Storytelling Association
- O** – Open Mic/Story Swaps, where anyone may tell a story
- P** – Performance
- W** – Workshops, classes, courses, retreats
- Y** - Events pertaining to youth storytelling

Please note that some events offer more than one type of activity.

24/7

B - A World of Storytelling Radio - Announcing a worldwide internet radio station just for storytelling. Find it at <http://www.Live365.com> and search for "A World of Storytelling", or go to <http://www.AsianProductionStudios.com> and listen. You can also download a free radio player to put on your desktop or access the station from your iPhone.

Weekly

B – A Time for Tales, Sundays, - 4:00 - 5:00 p.m. Morehead State Public Radio, 90.3 FM. (Morehead, KY), hosted by Carolyn Franzini. Each week the stories relate to a theme... "Work" "School" "Ghost stories", "Lessons Learned" and more. Listen on the web at www.msuradio.com.

Monthly

B – Kentucky Homefront, a radio show, taped in front of a live audience on the second Saturday of each month February – June and August – December (no tapings Jan. and July). All live tapings include storytelling. Live tapings happen at 7:30 p.m. The Clifton Center, 2117 Frankfort Avenue, Louisville, KY. Admission: \$12.00, season ticket discounts available. www.kentuckyhomefront.org
At least half of broadcasted shows include storytelling. Broadcasts can be heard **weekly** on Saturdays at 8:00 a.m. on WFPK 91.9 FM, Louisville, KY.

O – 3rd Monday evenings, Tale Talk, a gathering of storytellers and listeners in Louisville, KY, 6:30 p.m. Participants come tell stories, try out new stories, or listen to stories. Locations vary, but all within the Louisville area. To learn the next Tale Talk gathering location, contact Jamie "Thorny" Eiler 812-725-5229.

More monthly events, with different tellers and themes from month to month, are included in the Calendar below. Check out SpeakEasy in Columbus, Ohio on first Thursdays; **Wandering Storytellers in Lexington, Kentucky on last Mondays;** and **The Moth in Louisville, Kentucky on last Tuesdays.**

July 2014

P – Tuesday, July 8, Mary Hamilton telling tales, 6:00 p.m. Grayson County Public Library, 130 East Market Street, Leitchfield, KY. For more information: 270-259-5455.

P – Tuesday – Saturday, July 8 – 12, Ed Stivender, Daily Matinee Performances at 2:00 p.m. Mary B. Martin Storytelling Hall, International Storytelling Center, 116 W. Main St. Jonesborough, TN. For more information: <http://www.storytellingcenter.net/events/storytelling-live/matinee-performances/ed-stivender/>

P - Thursday, July 10, Ed Stivender, "Once Upon a Planet" Accompanying himself on banjo and harmonica, Ed tells stories from diverse cultures around the world. 7:30 p.m. Mary B. Martin Storytelling Hall, International Storytelling Center, 116 W. Main St. Jonesborough, TN. For more information: <http://www.storytellingcenter.net/events/storytelling-live/matinee-performances/ed-stivender/>

W – Tuesday, July 15, "Beginning Storytelling" taught by Octavia Sexton. 9:30 a.m. – 12:30 p.m., Appalachian Center, 205 N. Main Street, Berea, KY. \$30.00 limited to twenty-two participants, ages 12 and up. For more information: <http://www.berea.com/advanced-storytelling/>

W – Tuesday, July 15, "Intermediate Storytelling" taught by Octavia Sexton. 2:00 – 5:00 p.m., Appalachian Center, 205 N. Main Street, Berea, KY. \$30.00 limited to twenty-two participants, ages 12 and up. For more information: <http://www.berea.com/intermediate-storytelling/>

P – Tuesday – Saturday, July 15 – 19, Izzy Tooinsky, Daily Matinee Performances at 2:00 p.m. Mary B. Martin Storytelling Hall, International Storytelling Center, 116 W. Main St. Jonesborough, TN. For more information: <http://www.storytellingcenter.net/events/storytelling-live/matinee-performances/izzy-tooinsky/>

W – Thursday, July 17, "Making Sense of Storytelling" taught by Pam Holcomb. 9:30 a.m. – 12:30 p.m. OR 2:00 – 5:00 p.m., Broadway Center – Classroom, 204 N. Broadway, Berea, KY. \$50.00 Limited to twenty people, ages 6 and up. For more information <http://www.berea.com/making-sense-of-storytelling/>

W – Friday, July 18, "Advanced Storytelling" taught by Octavia Sexton. 9:30 a.m. – 5:00 p.m., Appalachian Center, 205 N. Main Street, Berea, KY. \$50.00 limited to ten participants, ages 12 and up. For more information: <http://www.berea.com/advanced-storytelling/>

P - Saturday, July 19, Join in the adventure, fun and juggling with Izzy Tooinsky, the Wild Man! 10:30 a.m. Mary B. Martin Storytelling Hall, International Storytelling Center, 116 W. Main St. Jonesborough, TN. For more information: <http://www.storytellingcenter.net/events/storytelling-live/matinee-performances/izzy-tooinsky/>

W – Tuesday, July 22, "Beginning Storytelling" taught by Octavia Sexton. 9:30 a.m. – 12:30 p.m., Appalachian Center, 205 N. Main Street, Berea, KY. \$30.00 limited to twenty-two participants, ages 12 and up. For more information: <http://www.berea.com/advanced-storytelling/>

W – Tuesday, July 22, "Intermediate Storytelling" taught by Octavia Sexton. 2:00 – 5:00 p.m., Appalachian Center, 205 N. Main Street, Berea, KY. \$30.00 limited to twenty-two participants, ages 12 and up. For more information: <http://www.berea.com/intermediate-storytelling/>

P – Tuesday – Saturday, July 22 – 26, David Holt, Daily Matinee Performances at 2:00 p.m. Mary B. Martin Storytelling Hall, International Storytelling Center, 116 W. Main St. Jonesborough, TN. For more information: <http://www.storytellingcenter.net/events/storytelling-live/matinee-performances/david-holt/>

W – Friday, July 26, "Advanced Storytelling" taught by Octavia Sexton. 9:30 a.m. – 5:00 p.m., Appalachian Center, 205 N. Main Street, Berea, KY. \$50.00 limited to ten participants, ages 12 and up. For more information: <http://www.berea.com/advanced-storytelling/>

C, K, O -- Monday, July 28, Story Slam, open-mic, competitive, five-minute time limit storytelling for adults and older teens. Yes, prizes awarded! 7:00 – 8:45 pm. Farish Theater, Lexington Public Library, 140 East Main Street, Lexington, KY. This KSA Wandering Storytellers event is presented in partnership with the Lexington Public Library. Free parking is available, with ticket validation at the library. [Click here for directions to the parking garage](#) (accessible from Main or from Vine via Hernando Alley.) Admission: \$5 donation suggested. Information: [KSA Wandering Storytellers](#)

C, O – Tuesday, July 29, The Moth Louisville Story Slam. Theme: Pride. Doors open 6:00 p.m. Stories begin 8:00 p.m. Stories begin. Headliners Music Hall, 1386 Lexington Road, Louisville, KY. Admission: \$8.00 at the door. Presale tickets available one week before the show. Media Sponsor: WFPL. This venue is 21+ only. <http://themoth.org/events?category=29&month=2014-07>

P – Tuesday – Saturday, July 29 – August 2, Corinne Stavish, Daily Matinee Performances at 2:00 p.m. Mary B. Martin Storytelling Hall, International Storytelling Center, 116 W. Main St. Jonesborough, TN. For more information: <http://www.storytellingcenter.net/events/storytelling-live/matinee-performances/corinne-stavish/>

August 2014

W – Sunday – Tuesday, August 3 – 5, East Tennessee State University Summer Storytelling Institute, Johnson City, TN. "Coaching for Storytellers" Instructor: Doug Lipman. For more Information: <http://www.etsu.edu/coe/stories/institute/lineup.aspx>

P – Tuesday – Saturday, August 5 – 9, Suzi "Mama" Whaples, Daily Matinee Performances at 2:00 p.m. Mary B. Martin Storytelling Hall, International Storytelling Center, 116 W. Main St. Jonesborough, TN. For more information: <http://www.storytellingcenter.net/events/storytelling-live/matinee-performances/suzi-mama-whaples/>

O – Wednesday, August 6, Rivertown Storytellers, a group dedicated to the art of storytelling and all tellers and listeners are welcome. 6:30 p.m. Ohio Township Central Library, Newburgh, IN. For more information: www.rivertownstorytellers.com, Mary Jo Huff, 812-455-1558.

O – Thursday, August 7, SpeakEasy: true stories, told live. Topic: Driven!!: Stories about Shifting Gears. 7:00 p.m. Wild Goose Creative, 2491 Summit Street, Columbus, OH. Storytelling open-mic for adults. Different topic each month. For more information: <http://www.speakeasybus.com/#/events>

W – Thursday – Saturday, August 7 – 9, Eastern Tennessee State University/Umoja Storytelling Festival-Institute, Johnson City, TN. "Apples and Corn Bread, Diamonds and Toads: The Culturally Aware Storyteller as Effective Communicator" Instructor: Lyn Ford. For more information: <http://www.etsu.edu/coe/stories/institute/lineup.aspx>

P – Tuesday – Saturday, August 12 – 16, Bobby Norfolk, Daily Matinee Performances at 2:00 p.m. Mary B. Martin Storytelling Hall, International Storytelling Center, 116 W. Main St. Jonesborough, TN. For more information: <http://www.storytellingcenter.net/events/storytelling-live/matinee-performances/bobby-norfolk/>

K – Saturday, August 16, KSA Board Meeting. For information: Patti Moore, secretary@kystory.org, 270-993-1431.

P – Tuesday – Saturday, August 19 – 23, Adam Booth, Daily Matinee Performances at 2:00 p.m. Mary B. Martin Storytelling Hall, International Storytelling Center, 116 W. Main St. Jonesborough, TN. For more information: <http://www.storytellingcenter.net/events/storytelling-live/matinee-performances/adam-booth/>

K, O, P -- Monday, August 25, Wandering Storytellers, "Bee Still" told by Pam Holcomb and Gwenda Johnson, plus open-mic opportunities. Stories for Adults and Older Teens. 7:00 – 8:45 p.m. Location: Farish Theater, Lexington Public Library, 140 East Main Street, Lexington, KY. This KSA event is presented in partnership with the Lexington Public Library. Free parking is available, with ticket validation at the library. [Click here for directions to the parking garage](#) (accessible from Main or from Vine via Hernando Alley.) Admission: \$5 donation suggested. Information: [KSA Wandering Storytellers](#)

C, O – Tuesday, August 26, The Moth Louisville Story Slam. Theme: Altered. Doors open 6:00 p.m. Stories begin 8:00 p.m. Headliners Music Hall, 1386 Lexington Road, Louisville, KY. Admission: \$8.00 at the door. Presale tickets available one week before the show. Media Sponsor: WFPL. This venue is 21+ only. <http://themoth.org/events?category=29&month=2014-08>

P – Tuesday – Saturday, August 26 – 30, Michael Reno Harrell, Daily Matinee Performances at 2:00 p.m. Mary B. Martin Storytelling Hall, International Storytelling Center, 116 W. Main St. Jonesborough, TN. For more information: <http://www.storytellingcenter.net/events/storytelling-live/matinee-performances/michael-reno-harrell/>

P - Thursday, August 28, Michael Reno Harrell, "Wait Until Your Father Gets Home" Who knows the stories you'll hear in these confessions from a good old boy's life. 7:30 p.m. Mary B. Martin Storytelling Hall, International Storytelling Center, 116 W. Main St. Jonesborough, TN. For more information: <http://www.storytellingcenter.net/events/storytelling-live/matinee-performances/michael-reno-harrell/>

September 2014

P – Tuesday – Saturday, September 2 – 6, Jim Two Crows Wallen, Daily Matinee Performances at 2:00 p.m. Mary B. Martin Storytelling Hall, International Storytelling Center, 116 W. Main St. Jonesborough, TN. For more information: <http://www.storytellingcenter.net/events/storytelling-live/matinee-performances/jim-two-crows-wallen/>

K – Monday—Sunday, September 8 – 14, Kentucky Storytelling Week. Celebrate by telling stories throughout Kentucky!

P – Saturday, September 13, Storytelling Festival, Elliott County Public Library, Sandy Hook, KY. More details: To be announced.

K, P – Monday, September 15, The Stories Go on and On, Storytelling at George Coon Library, 114 South Harrison Street, Princeton, KY 42445. Time: to be announced.

P – Tuesday – Saturday, September 9 – 13, Chuck Brodsky, Daily Matinee Performances at 2:00 p.m. Mary B. Martin Storytelling Hall, International Storytelling Center, 116 W. Main St. Jonesborough, TN. For more information: <http://www.storytellingcenter.net/events/storytelling-live/matinee-performances/chuck-brodsky/>

P – Tuesday – Saturday, September 16 – 20, Linda Goodman, Daily Matinee Performances at 2:00 p.m. Mary B. Martin Storytelling Hall, International Storytelling Center, 116 W. Main St. Jonesborough, TN. For more information: <http://www.storytellingcenter.net/events/storytelling-live/matinee-performances/linda-goodman/>

P – Tuesday – Saturday, September 23 – 27, Susan O'Halloran, Daily Matinee Performances at 2:00 p.m. Mary B. Martin Storytelling Hall, International Storytelling Center, 116 W. Main St. Jonesborough, TN. For more information: <http://www.storytellingcenter.net/events/storytelling-live/matinee-performances/susan-ohalloran/>

W - Thursday, September 25, 9:00 - 11:00 a.m., "Story Power for Non-Profits" A good story is a prerequisite to your fundraising efforts, media coverage and a key to the public's connection to your organization. Information and statistics are not enough. Award-winning professional storyteller Susan O'Halloran will illustrate the top reasons to use stories and discuss how to find your organization's hidden gems, those stories that will make your message memorable and set you apart from the rest. O'Halloran has been a story consultant to Fortune 500 as well as nonprofit organizations for the last 30 years, and is author of the book, *Story Power for NonProfits*. International Storytelling Center, 116 W. Main St. Jonesborough, TN. Fee: \$30. For tickets or more information call (800) 952-8392 or (423) 913-1276.

P – Friday, Saturday, September 26-27, 16th Annual Cave Run Storytelling Festival, featuring **Sheila Kay Adams, Victoria Burnett, Josh Goforth, Bill Harley, Dan Keding, Bil Lepp, and Antonio Rocha. Twin Knobs Campground, 5195 KY HWY 801 South, Morehead, KY 40351. GPS info, (Latitude, Longitude): 38.09472, -83.51694 38°5'41"N, 83°31'1"W** Directions: Coming from Lexington, Kentucky, on I-64, take exit 133. Turn right at the top of the exit ramp to proceed south on KY-801. Proceed 8.4 miles on 801. The campground entrance is on the right. Pre-registration ticket discounts available until 9/13/14. More information: <http://www.caverunstoryfest.org/tickets.html>

K, O, P – Saturday, September 27, at the Cave Run Storytelling Festival, the Kentucky Storytelling Association will conduct a family-friendly Story Slam. Sign up in the Resource Sales Tent during the Festival. Time limit – 5 minutes. Yes, prizes awarded!

K, O, P -- Monday, September 29, Wandering Storytellers, plus open-mic opportunities, Stories for Adults and Older Teens. 7:00 – 8:45 p.m. Location: Farish Theater, Lexington Public Library, 140 East Main Street, Lexington, KY. This KSA event is presented in partnership with the Lexington Public Library. Free parking is available, with ticket validation at the library. [Click here for directions to the parking garage](#) (accessible from Main or from Vine via Hernando Alley.) Admission: \$5 donation suggested. Information: [KSA Wandering Storytellers](#)

P – Monday – Thursday, September 29 – October 2, Donald Davis, Daily Matinee Performances at 2:00 p.m. Mary B. Martin Storytelling Hall, International Storytelling Center, 116 W. Main St. Jonesborough, TN. For more information: <http://www.storytellingcenter.net/events/storytelling-live/matinee-performances/donald-davis/>

C, O – Tuesday, September 30, The Moth Louisville Story Slam. Theme: Rivalry. Doors open 6:00 p.m. Stories begin 8:00 p.m. Headliners Music Hall, 1386 Lexington Road, Louisville, KY. Admission: \$8.00 at the door. Presale tickets available one week before the show. Media Sponsor: WFPL. This venue is 21+ only. <http://themoth.org/events?category=29&month=2014-09>

October 2014

O – Wednesday, October 1, Rivertown Storytellers, a group dedicated to the art of storytelling and all tellers and listeners are welcome. 6:30 p.m. Ohio Township Central Library, Newburgh, IN. For more information: www.rivertownstorytellers.com, Mary Jo Huff, 812-455-1558.

P – Wednesday October 1, Donald Davis, "Stories I Almost Forgot to Tell" Spend an evening with Donald as he recalls some of his stories that were almost never told. 7:30 p.m. On the grounds of the National Storytelling Festival, see below.

P – October 3 – 5, National Storytelling Festival, Jonesborough, TN. Information at: 800-952-8392, www.storytellingcenter.org

P – Tuesday – Saturday, October 7 – 11, Leeny Del Seamonds, Daily Matinee Performances at 2:00 p.m. Mary B. Martin Storytelling Hall, International Storytelling Center, 116 W. Main St. Jonesborough, TN. For more information: <http://www.storytellingcenter.net/events/storytelling-live/matinee-performances/leeny-del-seamonds/>

Your KSA Board Members are:

President, Donna Slaton, President@kystory.org 270-871-3719
3014 Pond River Colliers Road, Madisonville, KY 42431-8567

President-elect, Mary Hamilton, President-Elect@kystory.org, 502-223-4523
65 Springhill Road, Frankfort, KY 40601-9211

Secretary, Patti Moore, Secretary@kystory.org, 270-993-1431
925 Parkway Dr. South, Owensboro, KY 42303

Treasurer, Maryann Zoll, Treasurer@kystory.org, 859-339-8009
386 Hurt Lane, Lancaster, KY 40444

Quadrant 1 Board Member, Bob Thompson, Quad1@kystory.org, 502-553-3406
7712 Briarwood Drive, Crestwood, KY 40014

Quadrant 2 Board Member, this position is currently vacant

Quadrant 3 Board Member, Gwenda Huff Johnson, Quad3@kystory.org
Office: 606-738-6400 or 6440 Cell: 606-207-9769
P.O. Box 709, Sandy Hook, KY 41171

Quadrant 4 Board Member, Jerry Young, Quad4@kystory.org, 859-266-0841
243 Sherman Avenue, Lexington, KY 40502

At-Large 1 Board Member, Russ Conrad, At-large1@kystory.org, 859-654-8226 (home), 859-462-1567 (cell)
72 Julie Ann Ct., Falmouth, KY 41040-8203

At-Large 2 Board Member, Betsy Fleischer, At-large2@kystory.org, 859-612-8275
305 Cole Lane, Harrodsburg, KY 40330-7715

Your KSA Committee Chairs are:

KSA has no paid employees, so all work is done by Board Members and Committee Members and *additional volunteers*. Want to help? Volunteer to work with a committee. Learn more about any KSA Committee by contacting the Committee Chair below:

Conference: Betsy Fleischer, conference@kystory.org, 859-734-3194

Kentucky Youth Storytelling: Gwenda Huff Johnson, kys@kystory.org, 606-207-9769

Wandering Storytellers: Charles Wright, wanderingtellers@kystory.org, 502-223-4523

Website: Mary Hamilton, website@kystory.org, 502-223-4523.

KSA Facebook Page: managed by Charles Wright, 502-223-4523

Newsletter: Charles Wright, newsletter@kystory.org, 502-223-4523

Publicity & PR Subcommittee: Donna Slaton publicity@kystory.org, 270-871-3719

Fundraising: Charles Wright, fundraising@kystory.org, 502-223-4523

Membership: Donna Slaton, membership@kystory.org, 270-871-3719

Nominating: Charles Wright, nominating@kystory.org, 502-223-4523 (This is the committee to contact if you are interested in Board service.)