

Kentucky Storytelling Association Newsletter

Volume 9, Issue 4 – Fall Issue



Inside this issue

• President's Column	1
• Stories Connect Us All	2
• Corn Island Storytelling Festival	2
• Wandering Storytellers	3
• Time to Pay KSA Dues	3
• Conference Deadlines Approaching	3
• Conference Registration Form	4
• More Conference News	4
• What's On The Website (#3 in a series)	6
• Youth Storytelling News	6
• Cave Run & KSA – Story Slam	6
• Fringe Performance Opportunity	7
• KSA Reaches Out	7
• Kentucky Reading Association	8
• Upcoming Storytelling Events	8
• Your KSA Board Members	11
• Your KSA Committee Chairs	11

President's Column

President Donna Slaton

Dear KSA,

Your KSA Board of Directors has had a busy summer and is working on plans to be even more active as fall rolls around.

Hope you will plan to attend the 2013 Fall Conference at Greenbo Lake State Resort Park Nov 1 & 2. There are still several easy and rewarding volunteer opportunities at the Conference so please contact Betsy Fleischer if you can give some of your time that weekend to helping with arrangements, room monitoring, registration etc. Please do not forget to reserve your room separately. This is a beautiful but remote location and early reservations are the wisest plan.

As the school year starts, please remind friends in your circle with children, grandchildren, or teachers in their families about the Kentucky Youth Storytelling opportunity. Share the possibility and encourage family and original tales as well as traditional folk tales. Send them to the website www.kystory.org or better yet print a page or two and keep it in your bag or car so you have something handy to show or share.

When you see an exciting storytelling event come in announcements please share with potential members on your email list...just a few you think they might be interested not the whole list kind of thing. New members mean new stories and that is fun for all of us.

Please check out the calendar in this issue and on the website and visit a storytelling near you. Share the joy.

Hope to see you at Greenbo.

Stories Connect Us All

Online Festival Uses Storytelling to Promote Cultural Understanding

Join Kentucky Storytelling Association as we partner with the Stories Connect Us All Online Storytelling Festival October 9, 10 and 11 – a free Facebook event. Every half hour from 8 am to 10 pm (CDT), 9 am to 11 pm (EDT) a new personal video story will post on the Stories Connect Us All Facebook Page (www.Facebook.com/StoriesConnectUsAll) – stories that can help heal our racial and ethnic divides.

KSA will be listed as a Peer Partner to this innovative event where you can watch over 70 humorous, heartwarming and thought provoking stories by 43 professional story artists! You can comment, ask questions and share your stories, too. Storytelling + Facebook = a worldwide FUN and RESPECTFUL conversation that celebrates our differences and all that connects us.

Please share this invitation with all your friends around the world so they, too, can have a front row seat to the Stories Connect Us All Online Festival right in the comfort of their homes (16 countries participated last year)! Online there are no geographic boundaries – anyone can view the Festival at any time at: www.Facebook.com/StoriesConnectUsAll, but with a Facebook account, you can comment, ask questions, and share your stories, too. You don't have to fill out a full profile and you can cancel the account after the Festival. Go there now and receive behind-the-scene interviews and sample video stories.

For a full schedule of the three day event, select the "SCHEDULE" tab on the Stories Connect Us All Facebook Page.

Corn Island Storytelling Festival by Bob Thompson

The Corn Island Storytelling Festival, named after Louisville's first settlement, was for 30 years a nationally known autumn fixture in Louisville. Founded by Lee & Joy Pennington in 1976, Corn Island was the 2nd oldest Festival of its kind in the US before ending its run in 2007. Starting out, with more tellers than audience, on the Jefferson Community College Campus in 1976, where both founders were professors, the Festival location moved many times over the years, reaching its zenith at a pioneer cemetery on Long Run road in Eastern Jefferson County. Later, to accommodate even larger crowds, and to avoid causing damage to the cemetery at its signature ghost story event, it was moved to Long Run Park, a Louisville Metro Park. After Lee & Joy retired from the Festival and the Louisville Metro Parks Department wanted to let native grasses return to sections of the park, the Festival moved to the Louisville Waterfront. The crowded Fall events schedule in Louisville and traffic noise from the nearby Interstate resulted in declining attendance. The organization, The International Order of E.A.R.S, decided to temporarily change its focus from a large public event to one keeping oral history & storytelling alive by writing grants to put storytellers in orphanages and other underserved facilities in the Louisville area, and by sponsoring storytellers on the Kentucky Homefront Radio Program. WFPK 91.9FM.

In 2011 the University of Louisville, through John Gage of Kentucky Homefront, approached EARS about permanently locating the festival on its campus and making it a free public event. As John Drees, Assoc. VP of Communications & Marketing at U of L, said, "Corn Island was such an important part of this community for decades. Storytelling and oral history are so important to our academic tradition that this seemed a perfect fit for the university. It also complements our Great Places to Work Initiative and our ongoing effort to attract more visitors to campus." The EARS Board of Directors and Chairman Bob Thompson were ecstatic with the prospect of revitalizing the Festival on the University of Louisville campus.

In 2012 with funding from Louisville Metro Government and donations from several University departments including: the African American Theater Project, Security, Marketing, Facilities, Student Activities and the Library, the Festival had its revival on the U of L campus. Well over a thousand people attended the event and firmly re-established it as an annual occurrence.

This year's Festival will be on the University of Louisville's campus, in the lawn behind Ekstrom Library, on Oct. 11 at 7:00. Storytellers, Mary Hamilton, Octavia Sexton, Bob Thompson, & Bob Hill (of Courier-Journal fame) will appear along with Musician and raconteur John Gage. More information can be obtained at www.Cornislandstorytellingfestival.org

Wandering Storytellers by Charles Wright, Wandering Storytellers Chair

In July Wandering Storytellers held its second Story Slam of the year. Six tellers competed. Donna Gann won. Ed Bryson placed second, and Cynthia Brant placed third. The next Story Slam will be October 28th, so bring your five-minute tale if you'd like to compete. Listeners are always welcome, and you can also volunteer to judge.

In August Wandering Storytellers lived up to its name by having to wander to a conference room in the basement of the library due to the Farish Theater being given to a larger group. Billy Goldsmith was the featured teller, and again there was open mic telling afterwards. Ed Bryson was the featured teller in September, where he told the first part of Beowulf, along with more open mic telling (and we were back in the theater).

Wandering Storytellers takes place the last Monday of each month in the Farish Theater of the Main Branch of the Lexington Public Library, 140 Main Street, Lexington.

An exception to the usual last Monday scheduling will be the Monday, November 11th Veterans Day Storytelling – a special Wandering Storytellers Event. Jerry Young and Paschal Baute are coordinating this event. Contact Jerry at Quad4@kystory.org for details.

On Monday November 25th the featured teller will be Octavia Sexton. "Toilet Stories" will be told by Gwenda Johnson on Monday December 30th.

If you would like to set up a Wandering Storytellers event in your area please contact me at hiddenspring@earthlink.net.

Time to Pay KSA Dues by Mary Hamilton

October 31st is the deadline for renewing your KSA membership. The good news is that dues remain unchanged -- \$15 student/elder 65 or older; \$20 single; \$40 family/organization. Dues may be paid online through PayPal at <http://www.kystory.org/membership/membership-form.shtml> or you may mail your check payable to KSA to: KSA, P O Box 4148, Frankfort, KY 40604-4148. Whether online or by mail, be sure to let KSA know if any of your contact information has changed in the last year. Some folks have already paid through 2014 and beyond. If you are not sure if you have already paid, contact Donna Slaton, KSA President, at 270-871-3719 or president@kystory.org. She can check the Member Roster for you.

Conference Deadlines Approaching by Mary Hamilton

Have you registered for the Kentucky Storytelling Conference?

No? The pre-registration rate of \$30 individual/ \$75 family ends on October 18th. After that, registration will cost \$65 individual/ \$110 family, so use your KSA membership benefit by registering now. You can register online at www.kystory.org or mail your payment to KSA, P O Box 4148, Frankfort, KY 40604-4148.

Yes? Fantastic! It will be great to see you there. If you are willing to help out during the conference, there are volunteer positions that still allow you to participate in every conference session, so don't assume volunteering will mean you miss out on something. To volunteer, contact Conference Chair Betsy Fleischer, 859-612-8275, or conference@kystory.org

Don't forget to book your Greenbo Lake State Resort Park lodge room soon. Call 1-800-325-0085 by October 17th for park lodging at discount rates for single or double room at \$59.95 plus tax and a \$1.00 per night resort fee (additional adult in room \$10 per guest). When you call be sure to say you are calling for rooms being held for the Kentucky Storytelling Conference. Additional lodging is available in nearby Grayson, Kentucky.

Conference Registration Form

Register for the full conference online and pay through PayPal at www.kystory.org
or mail this form, with your check or Purchase Order, to:

KSA, P O Box 4148, Frankfort, KY 40604-4148.

Full registration includes all events.

Fri. Concert & Slam or Sat. Concert tickets available on site: \$5 per person, \$10 per family)

Full Registration Fees (Circle your choices.)

By Friday, October 18, 2013

KSA/NSN member: \$30 single, \$75 family **Non-member:** \$45 single, \$110 family

After 10/18/2013 or At-door: \$65 single, \$150 family

KSA Dues: \$15 student/elder 65 or older \$20 single \$40 family/organization

Total payment enclosed \$ _____

Name _____

(Families, enclose a name list, please.)

Do you need a sign language interpreter or other form of accommodation for this conference? (Please circle)

Yes No If so, please explain _____

Sign Language Interpreter provided for Saturday night. Accommodations for the full conference will be provided upon request only. Please contact us as soon in advance as possible so we may get accommodations in place.

Address _____

Email _____ Phone _____

Name for name tag _____

(If different from above) (Families, enclose list.)

More Conference News by Mary Hamilton

In the July KSA Newsletter, you read about the wide variety of upcoming conference workshops on digital storytelling, Appalachian ghost stories, crafting personal stories and much, much more. To review all workshops and presenters, visit the KSA website www.kystory.org

As promised in July, here are additional details about the conference thread, “Native American Storytelling in Kentucky: Yesterday, Today, and Tomorrow.” This thread, an addition to the Conference made possible through a \$1000 Regional Spotlight Grant awarded to KSA from the National Storytelling Network, has been created in partnership with the Kentucky Native American Heritage Commission. The competitive Regional Spotlight Grant is awarded to only six events nationally, one in each NSN region. For an ongoing event like the Kentucky Storytelling Conference to qualify for NSN Spotlight funding, the grant application had to specify how funds would be spent to provide a new component to the ongoing event. Kentucky Storytelling Association’s goals include: helping people develop an appreciation and understanding of the oral cultural heritage of Kentucky, working with government agencies to bring storytelling to the public, and encouraging the ethical collection, preservation, and public disseminations of regional oral stories, including oral histories. Working with a state agency, the Kentucky Native American Heritage Commission to provide education on the storytelling traditions of Kentucky’s earliest and most long-term inhabitants seemed like both a wonderful way to enhance the Kentucky Storytelling Conference while helping KSA work toward several specific goals. The National Storytelling Network agreed. Here are the details on this part of the conference:

Kentucky Native American Heritage Commission has arranged for performances by featured storytellers, Lloyd Arneach and Sarah Elizabeth Burkey, on both Friday and Saturday evenings (in addition to the usual evening open mic times and Friday evening Story Slam) and has coordinated a workshop session and a panel discussion, both independent of one another and both offered twice to make it easy for conference participants to attend while also being able to attend a variety of sessions on other topics.

Native Stories in Context - Workshop

American Indian communities have been in Kentucky for more than 11,000 years. When settlers arrived here, Shawnee, Cherokee, and Chickasaw already lived here. Myths and misconceptions about American Indian people permeate many sources of information. This session will help you learn about the context of traditional stories, how to teach against stereotypes, and how to extend learning about Indian cultures today. **Intended Audience:** Teachers, all levels of storytellers, including youth tellers, others with interest in topic. **Presenters:** [Dr. A. Gwynn Henderson](#) and [Tressa Brown](#).

Telling Native Stories – a Panel Discussion

What are your responsibilities when you tell stories that are not yours? Join a discussion with a panel of Native and non-Native professional storytellers in discussing points to consider when telling Native stories. We will discuss choosing the appropriate stories for your audience, learning to avoid stereotypes and misconceptions in your telling, and other topics related to Native storytelling traditions. **Intended Audience:** All levels of storytellers including youth tellers, others with interest in topic. **Panel members:** [Sarah Elizabeth Burkey](#), [Mary Hamilton](#), [Chris Robinson](#).

About Lloyd Arneach: An enrolled member of the Eastern Band of Cherokee Indians, Lloyd Arneach was born and reared on the Cherokee Reservation in Cherokee, North Carolina. He learned his first legends from two storytelling Uncles on the reservation. His father was Vice-Chief of the Eastern Band, his mother was the first woman ever elected to the Tribal Council and his Grandmother (Lula Owl Gloyne) was a Beloved Woman of the tribe. From 1970 to 1990, Lloyd traveled throughout the state of Georgia, lecturing on Cherokee history and culture, in his spare time while working for AT&T’s computer department in Atlanta. In 1990, he added storytelling to his presentations on culture and history and in 1993 began a full-time career as both storyteller and historian. He has told stories at the Kennedy Center, National Folklife Festival (Washington, D.C.), the opening of the National Museum of the American Indian (Washington, D.C.), the Winnepeg International Storytelling Festival (Canada), festivals, schools, universities, Pow-Wows, theaters, and other venues throughout the United States. Learn more at www.arneach.com

About Sarah Elizabeth Burkey: Recording Artist, songwriter, author, storyteller, and actress, Sarah Elizabeth Burkey has performed across the US and toured in 19 countries. Her writing has been published internationally and her work appears on 15 albums. She holds a Bachelor of Arts degree in Music and Literature. Sarah has designed and presented arts and cultural education programs in conjunction with Smithsonian Exhibits and at countless Universities and Institutions of higher learning. Sarah was the keynote speaker and featured performer at the 8th Annual Women of Appalachia Conference. Her work places strong emphasis on cultural heritage and social and ecological justice. Sarah was appointed by the governor of the Commonwealth of Kentucky to serve on the Kentucky Native American Heritage Commission. Sarah also currently serves as Assistant Music Director for The Eastern

Band of Cherokee Indians Cherokee Historical Association dedicated to perpetuating and preserving the history and culture of the Cherokee People. Learn more at www.barefootsongbird.com
See you at the Kentucky Storytelling Conference, November 1 – 2, 2013.

What's on the KSA Website? (#3 in a series) by Mary Hamilton

Wouldn't you think a website for a storytelling organization might have information somewhere describing excellent storytelling? We do! If you look at the judging guidelines for the Kentucky Youth Storytelling Program you will have a pretty clear idea of what's involved in excellent storytelling. You'll find those guidelines here: <http://www.kystory.org/progs-and-activs/youth-judging-guidelines.shtml> These guidelines provide a fine description of most storytelling situations, with only a very few common sense adjustments needed.

What adjustments? On story selection, of course every story a teller tells does not need to be appropriate for a general audience, but in the Youth Storytelling Program the stories do need to be appropriate for a general audience. Instead of eye contact, for tellers who cannot see the audience, attention to the audience is the key - contact is still important, just not via the eyes. And in the case of tellers who communicate via a signed language instead of a spoken language, facial expressions, stance, and other physical communication take on a greater importance.

Youth Storytelling News by Mary Hamilton

On Saturday August 27th Kentucky Youth Storytelling Torchbearers wowed an ever-growing crowd of listeners at the Kentucky State Fair. Bravo to David Benning, Noah Hughes, and Carson Latham, who entertained the audience with delightful retellings of traditional folktales and literary tales. David told the Appalachian folktale "Old Dry Frye" and another tale of a fellow who struggled to order his food. Noah told the Andy Griffith versions of "Romeo and Juliet" and "What it was was Football." Carson retold the literary tale "Wolf who Cried Boy" by Bob Hartman. All three successfully engaged their listeners, both people who filled the available seating at the start of the program and those who could not help but stop to listen when they happened to walk nearby. We can be proud of how well these young tellers represented KSA and grateful to their families who made it possible for them to participate.

All of the current Kentucky Youth Storytelling Torchbearers have been invited to tell at the Kentucky Storytelling Conference. At press time, we don't know which ones are going to be able to be there, but we know Conference participants will enjoy the telling of any Torchbearer who can attend.

If you know any storytellers who will be ages 8 – 17 by June 1st, please encourage them to enter the Kentucky Youth Storytelling program. Entry deadline is June 1, every year. You'll find all the details at <http://www.kystory.org/progs-and-activs/youth-storytelling.shtml> or you can contact Gwenda Johnson, KYS Chair, at 606-207-9769, or kys@kystory.org.

Cave Run & KSA -- Story Slam by Mary Hamilton

KSA partnered with the 15th Cave Run Storytelling Festival to create the first ever Cave Run Storytelling Festival Family-Friendly Story Slam sponsored by the Kentucky Storytelling Association on Saturday, September 28th. Ten people told their five-minute stories during the one hour slam, and we ran out of time for telling before we ran out of entries! Third place prize of \$5 went to Elizabeth Mynhier of Jeffersonville, KY. Second place prize of \$10 went to KSA Member Ed Bryson from Nicholasville, KY. The winner, recipient of \$20 and a KSA membership, was Kristi Stuckel of Danville, KY. Many thanks to KSA members who made this event happen: Charles Wright donated the prizes and judged. Maryann Zoll and Cynthia Changaris also judged. Betsy Fleischer kept everyone on time. Mary Hamilton emceed. Carolyn Franzini, KSA member and coordinator of the Cave Run Festival, presented KSA's Story Slam idea to the Cave Run Storytelling Festival Committee, secured approval for the event, provided space in the Festival Sales Tent for Slam sign-ups and other KSA information, and made sure the Story Slam was printed in the festival program along with a "sponsored by the Kentucky Storytelling Association" credit line. Yippee!! In addition, KSA has already been told we are welcome back next year!

Fringe Performance Opportunity

National Storytelling Network Conference – July 24 – 27, 2014

Phoenix, Arizona

The Fringe @ the NSN is back for its 8th Season!

Explore the limits of storytelling at the National Storytelling Conference.

Want to present 55 minutes of your most compelling, riskiest, experimental or work in progress storytelling? How about a mini-fringe event with you and a friend in a pair of shorter performances? Just think of the possibilities: 55 minutes of folktales, autobiography, performance art, stand-up, puppetry, dance or your favorite long form story!

What is the Fringe? The NSN Conference Fringe follows the Fringe Festival model giving artists freedom to create and audiences "the ability to decide for themselves the truly great productions from the good, the bad and the gloriously disastrous." In keeping with the Fringe principle of an un-juried selection process, Fringe performers for the 2014 National Storytelling Network Conference will be selected by public lottery.

Growing networks of performance venues all over the world have adopted this model and many storytellers are taking advantage of these venues to reach new audiences. The Conference Fringe encourages more storytellers to participate in American and Canadian Fringe Festivals by providing the opportunity for you to experience many aspects of a typical Fringe Festival including the selection process and performance framework.

Entry Deadline: December 31, 2013

NSN Fringe Lottery and Eligibility Information at: <http://www.storynet.org/conference/fringe.html>
Or contact Barbara Schutzgruber at barb@weavestory.com

KSA Reaches Out by Mary Hamilton

Thank you KSA members! Here are some of the recent events where word of KSA reached others, and the members who made that possible:

Kentucky History Center Educational Workshop for History Educators -- Bill Watson, Charles Wright, and Mary Hamilton.

Toastmaster Meetings – Jerry Young

Berea LearnShops – Octavia Sexton

East Kentucky Foothills Eco-Agri-Tourism Conference, plus a ten-county Homemakers conference, plus the Brushy Fork Institute – Gwenda Johnson.

Kentucky Library Association/Kentucky Association of School Librarians Conference – Mary Hamilton

Livingston Homecoming – Millicent Bond & Octavia Sexton

Cave Run Storytelling Festival (see related article)

If you've reached out on behalf of KSA, please let the newsletter editor know so your efforts can be acknowledged. Although you may not care if you receive a public thank you or not, sometimes seeing how others have promoted KSA serves to help your KSA colleagues develop ideas of how they can spread the word.

Everyone, KSA has brochures about the upcoming Kentucky Storytelling Conference and rack cards about KSA programs, services, and memberships to assist you in telling others about KSA. Request either for distribution from the KSA Communications Committee, Chair Charles Wright, 502-223-4523, or communications@kystory.org

Kentucky Reading Association Hosts Storytellers by Mary Hamilton

Storytellers will be among the featured presenters at "Literacy Without Borders" the 50th Kentucky Reading Association Annual Conference, October 17 – 19, Hyatt/Lexington Center, Lexington, KY. Conference organizer, Dr. Laurie A. Henry of University of Kentucky, has agreed to include KSA rack cards and conference brochures in all participant packets, and KSA members are welcome to participate in the conference. You can learn more about registration at www.kyreading.org.

Nelson Lauver and Michael Lockett are the two conference presenters with a storytelling focus. Mr. Lauver will lead a pre-conference institute on Thursday, October 17th. Dr. Lockett will present a workshop on Friday, October 18th and the closing general session on Saturday, October 19th.

About Nelson Lauver: At age 29, with the help of a very special educator, Nelson Lauver was diagnosed with dyslexia and made it his goal to finally learn to read and write. In the 18 months that followed, intense struggle, burning desire and a never-give-up attitude enabled him to achieve his goal, and change his life. Nelson learned to read and write, and that was just the start. With the gift of literacy, a new world suddenly opened up to him.

Today Nelson Lauver is an acclaimed broadcaster, speaker, humorist, award-winning narrator, author and advocate for literacy and disabilities awareness. Nelson has become a master communicator with a powerful message that he shared with radio and Internet listeners and live audiences around the world.

About Michael Lockett: Michael Lockett is a teller of traditional tales in a non-traditional manner. Mike is a lifelong storyteller and has added writing children's books to his bio. Lockett has been telling stories for 40 years in his positions as a storyteller, teacher, principal, central office administrator and educational consultant. Because he lives in the small town of Normal, Illinois, he enjoys being called "The Normal Storyteller." But, there is little that is NORMAL about Mike. He brings high energy and creative use of audio sound effects to his family friendly stories. Mike has given more than 3,000 presentations and workshops in 27 states across the United States and as far away as eastern Asia. He has performed in fourteen countries. Dr. Lockett had published eight children's bilingual picture books (Chinese and English).

KSA appreciates the Kentucky Reading Association's work of bringing the art of storytelling to its members. We hope providing information on the Kentucky Storytelling Association will inspire members of the Kentucky Reading Association to learn about storytellers and uses of storytelling close to their homes.

Upcoming Storytelling Events

The KSA Calendar lists public storytelling events in Kentucky and adjoining states.

Types of events are designated as follows:

- ASL** – American Sign Language Interpreted
- B** – Broadcasts
- C** - Competitions (any storytelling event awarding prizes)
- D** - Deadlines to know
- F** - Festival
- K** - Events offered by the Kentucky Storytelling Association
- O** – Open Mic/Story Swaps, where anyone may tell a story
- P** – Performance
- W** – Workshops, classes, courses, retreats
- Y** - Events pertaining to youth storytelling

Please note that some events offer more than one type of activity.

24/7

B - A World of Storytelling Radio - Announcing a worldwide internet radio Station just for storytelling. Find it at <http://www.Live365.com> and search for "A World of Storytelling", or go to <http://www.AslanProductionStudios.com> and listen. You can also download a free radio player to put on your desktop or access the station from your iPhone.

Weekly

B – A Time for Tales, Sundays, - 4:00 - 5:00 pm. Morehead State Public Radio, 90.3 FM. (Morehead, KY), hosted by Carolyn Franzini. Each week the stories relate to a theme... "Work" "School" "Ghost stories", "Lessons Learned" and more. Listen on the web at www.msuradio.com.

October 2013

P – Friday – Sunday, October 4 – 6, National Storytelling Festival, Jonesborough, TN. Details: <http://www.storytellingcenter.net/festival/>

B, P – Wednesday – Friday, October 9 – 11, Stories Connect Us All, a storytelling festival on Facebook <https://www.facebook.com/storiesconnectusall>

P – Friday, October 11, Corn Island Storytelling Festival, University of Louisville Belknap Campus – on the lawn behind Ekstrom Library, Louisville, KY. Free. Information: 502-241-6838 www.Cornislandstorytellingfestival.org

ASL, P – Saturday October 12, Ghost Stories at Crown Hill Cemetery. Gates open at 6:30 p.m.; stories begin at 7:30 p.m. Crown Hill Cemetery, 3400 Boulevard Place, Indianapolis, IN 46208. \$5 Children ages 5 – 12, \$20 – Adults. \$50 0 family with all members living under one roof. Order tickets by calling 317-232-1882 or visit www.storytellingarts.org

P, W – Thursday – Saturday, October 17 - 19, Literacy Without Borders, The 50th Kentucky Reading Association Annual Conference, Hyatt/Lexington Center, Lexington, KY. For more information, including registration, please visit www.kyreading.org.

P – Friday – Sunday, October 18 – 20, Boo at the Zoo, 5:00 p.m. & 6:00 p.m. Rivertown Storytellers tell ghostly tales at Mesker Park Zoo and Botanic Garden, 2421 Bement Ave. Evansville, IN. Admission \$8.00. Information: <http://www.meskerparkzoo.com/calendar/boo/index.php> and www.rivertownstorytellers.com, Mary Jo Huff, 812-455-1558

P – Saturday, October 19, Ghost Walk, Newburgh, IN 8:30 p.m. For more information: www.rivertownstorytellers.com, Mary Jo Huff, 812-455-1558

P – Thursday, October 24, "Ghosts in Graveyards" tales told by Thomas Freese, 6-7 pm, at the Shelby County Library, Shelbyville, Kentucky, Thomas Freese will tell "Ghosts in Graveyards" tales, Shelby County Library is located at 309 8th Street, Shelbyville, Kentucky, 40065.

P – Friday – Sunday, October 25 - 27, Boo at the Zoo, 5:00 p.m. & 6:00 p.m. Rivertown Storytellers tell ghostly tales at Mesker Park Zoo and Botanic Garden, 2421 Bement Ave. Evansville, IN. Admission \$8.00. Information: <http://www.meskerparkzoo.com/calendar/boo/index.php> and www.rivertownstorytellers.com, Mary Jo Huff, 812-455-1558

P - Saturday, October 26, Storytelling at Blackacre. 7:00 p.m. Storytellers supplied by Corn Island Storytelling will tell ghostly, creepy tales. Admission \$5 individual/ \$10 family for Blackacres members; non-members \$8 individual/ \$15 family. Information: 502-266-9802, blackacre3200@gmail.com, <http://blackacreconservancy.org/event/corn-island-storytelling-2/>

C, K, O, - Monday, October 28, Story Slam, open-mic, competitive, five-minute time limit storytelling for adults and older teens. Yes, prizes awarded! 7:00 – 8:45 pm. Farish Theater, Lexington Public Library, 140 East Main Street, Lexington, KY. A Kentucky Storytelling Association, Wandering Storytellers event presented in partnership the Lexington Public Library. Free parking is available, with ticket validation at the library. [Click here for directions to the parking garage](#) (accessible from Main or from Vine via Hernando Alley.) Admission: \$5 donation suggested. Information: [KSA Wandering Storytellers](http://www.kysa.org/wandering-storytellers)

C, O – Tuesday, October 29, The Moth Louisville Story Slam. Theme: Creepy. 6:00 Doors open, 8:00 pm. Stories begin. Headliners Music Hall, 1386 Lexington Road, Louisville, KY. Admission: \$8.00. Media Sponsor: WFPL. This venue is 21+ only. <http://themoth.org/events?category=29&month=2013-10>

November 2013

ASL (Saturday night; other times by request – contact conference@kystory.org to make request), C, K, O, P, W, November 1 – 2, Kentucky Storytelling Conference, a 2013 NSN Regional Spotlight Event. Sponsored in partnership with the National Storytelling Network, www.storynet.org, the Kentucky Native American Heritage Commission, www.heritage.ky.gov/knahc, and Knowledge Center on Deafness, <http://www.kcdhh.org/deafestival/kcd.html>, Greenbo Lake State Resort Park, Greenup, KY. Information: [Kentucky Storytelling Conference](http://www.kystory.org)

K – November 3, Kentucky Storytelling Association Board Meeting, Greenbo Lake State Resort Park, Greenup, KY. For details, contact Donna Slaton president-elect@kystory.org

O – Thursday, November 7, SpeakEasy: true stories, told live. 7:00 pm. Wild Goose Creative, 2491 Summit Street, Columbus, OH. Storytelling open-mic for adults. Different topic each month. For more information: <http://www.speakeasybus.com/>

P, W, Y, November 6 – 10, 2013, "In the Tradition..." 31st Annual National Black Storytelling Festival and Conference "CONNECTING WITH OUR YOUTH: ONE VOICE...MANY STORIES!" National Association of Black Storytellers. Crowne Plaza Hampton-Marine, 700 Settlers Landing Road, Hampton, VA. Information: Registrations -- Toll Free 1-888-233-9527 Use the following link for hotel registrations. [National Assc. of Black Storytellers Inc.](http://www.nabst.org)

K, O – Monday, November 11, “Veterans Day Storytelling – a special Wandering Storytellers event” 7 – 8:45 pm. Location: Farish Theater, Lexington Public Library, 140 East Main Street, Lexington, KY. This KSA event is presented in partnership with the Lexington Public Library. Free parking is available, with ticket validation at the library. [Click here for directions to the parking garage](#) (accessible from Main or from Vine via Hernando Alley.) Admission: \$5 donation suggested. Information: [KSA Wandering Storytellers](#)

P – Saturday, November 23, “Sleeping Beauty” told by David Gonzalez. 7 pm. The Tarkington at the Carmel Performing Arts Center, 3 Center Green, Carmel, IN. To order tickets, call Center for the Performing Arts box office 317-843-3800. Suitable for families with children ages five and up.

K, O, P - Monday, November 25, Wandering Storytellers featuring Octavia Sexton, plus open-mic storytelling opportunities -- stories for adults and older teens. 7:00 – 8:45 pm. Location: Farish Theater, Lexington Public Library, 140 East Main Street, Lexington, KY. This KSA event is presented in partnership with the Lexington Public Library. Free parking is available, with ticket validation at the library. [Click here for directions to the parking garage](#) (accessible from Main or from Vine via Hernando Alley.) Admission: \$5 donation suggested. Information: [KSA Wandering Storytellers](#)

C, O – Tuesday, November 26, The Moth Louisville Story Slam. Theme: Rules. 6:00 Doors open, 8:00 pm. Stories begin. Headliners Music Hall, 1386 Lexington Road, Louisville, KY. Admission: \$8.00. Media Sponsor: WFPL. This venue is 21+ only. <http://themoth.org/events?category=29&month=2013-11>

December 2013

O – Wednesday, December 4, Rivertown Storytellers, a group dedicated to the art of storytelling and all tellers and listeners are welcome. 6:30 p.m. Ohio Township Central Library, Newburgh, IN. For more information: www.rivertownstorytellers.com, Mary Jo Huff, 812-455-1558

O – Thursday, December 5, SpeakEasy: true stories, told live. 7:00 pm. Wild Goose Creative, 2491 Summit Street, Columbus, OH. Storytelling open-mic for adults. Different topic each month. For more information: <http://www.speakeasybus.com/>

ASL, P – Saturday, December 7, “Go Tell It on the Mountain: Songs and Stories of Light” told by Kim and Reggie Harris. 7:30 – 9:30. Frank and Katrina Basile Theater at the Eugene and Marilyn Glick Indiana History Center, 450 W. Ohio Street, Indianapolis, IN 46202. Advance Tickets - \$20. Door - \$25. Order tickets by calling 317-232-1882 or visit www.storytellingarts.org

C, O – Tuesday, December 17, The Moth Louisville Story Slam. Theme: Promises. 6:00 Doors open, 8:00 pm. Stories begin. Headliners Music Hall, 1386 Lexington Road, Louisville, KY. Admission: \$8.00. Media Sponsor: WFPL. This venue is 21+ only. <http://themoth.org/events?category=29&month=2013-12>

K, O, P - Monday, December 30, Wandering Storytellers featuring Gwenda Johnson telling “Toilet Stories”, Stories for Adults and Older Teens. 7:00 – 8:45 pm. Location: Farish Theater, Lexington Public Library, 140 East Main Street, Lexington, KY. Evening includes a featured teller performing for 30 – 45 minutes plus open-mic telling by audience volunteers. This KSA event is presented in partnership with the Lexington Public Library. Free parking is available, with ticket validation at the library. [Click here for directions to the parking garage](#) (accessible from Main or from Vine via Hernando Alley.) Admission: \$5 donation suggested. Information: [KSA Wandering Storytellers](#)

January 2014

P – Friday, January 17, The Uncalled for Trio featuring Bil Lepp, Kim Weitkamp and Andy Offutt Irwin is in Cape Girardeau with an unforgettable showcase highlighting three of the country's most talented storytellers telling together on the same stage. 7:00 p.m. “An Evening of Storytelling” Donald C. Bedell Performance Hall at Southeast Missouri University’s River Campus, South Fountain Street, Cape Girardeau, MO. Produced through a partnership with the Cape Girardeau Convention and Visitors Bureau and Southeast Missouri State University. Tickets: \$12 for adults and \$5 for children 14 and under. Information at: info@visitcape.com, 800-777-0068 or 573-335-1631, www.visitcape.com/storytelling

P – Saturday, January 18, “Coyote This and Rabbit That, Native Trickster Tales” told by Tim Tingle. 1 p.m. Eiteljorg Museum of American Indians and Western Art, 500 Washington Street, Indianapolis, IN 46204. Free with admission to the museum. Program suitable for families with children ages 5 and up.

ASL, P – Saturday, January 18, “From Boarding School to Alcatraz, the Clarence Carnes Story” told by Tim Tingle. 7:30 – 9:30. Frank and Katrina Basile Theater at the Eugene and Marilyn Glick Indiana History Center, 450 W. Ohio Street, Indianapolis, IN 46202. Advance Tickets - \$20. Door - \$25. Order tickets by calling 317-232-1882 or visit www.storytellingarts.org

C, K, O, - Monday, January 27, Story Slam, open-mic, competitive, five-minute time limit storytelling for adults and older teens. Yes, prizes awarded! 7:00 – 8:45 pm. Farish Theater, Lexington Public Library, 140 East Main Street, Lexington, KY. A Kentucky

Storytelling Association, Wandering Storytellers event presented in partnership the Lexington Public Library. Free parking is available, with ticket validation at the library. [Click here for directions to the parking garage](#) (accessible from Main or from Vine via Hernando Alley.) Admission: \$5 donation suggested. Information: [KSA Wandering Storytellers](#)

P – Friday, January 31, “Sharing Hoosier History Through Stories: Red Skelton” Told by Stephanie Holman. 8 – 9 p.m. Frank and Katrina Basile Theater at the Eugene and Marilyn Glick Indiana History Center, 450 W. Ohio Street, Indianapolis, IN 46202. Advance Tickets - \$10. Door - \$15. Order tickets by calling 317-232-1882 or visit www.storytellingarts.org

Your KSA Board Members are:

President, Donna Slaton, President-elect@kystory.org 270-871-3719
3014 Pond River Colliers Road, Madisonville, KY 42431-8567

President-elect, position is vacant

Secretary, Mary Hamilton, Secretary@kystory.org, 502-223-4523
65 Springhill Road, Frankfort, KY 40601-9211

Treasurer, Maryann Zoll, Treasurer@kystory.org, 859-339-8009
386 Hurt Lane, Lancaster, KY 40444

Quadrant 1 Board Member, Bob Thompson, Quad1@kystory.org, 502-553-3406
7712 Briarwood Drive, Crestwood, KY 41014

Quadrant 2 Board Member, Millicent Bond, Quad2@kystory.org, 606-256-5644
284 Maple Grove Road, Orlando, KY 40460

Quadrant 3 Board Member, Gwenda Huff Johnson, Quad3@kystory.org
Office: 606-738-6400 or 6440 Cell: 606-207-9769
P.O. Box 709, Sandy Hook, KY 41171

Quadrant 4 Board Member, Jerry Young, Quad4@kystory.org, 859-266-0841
243 Sherman Avenue, Lexington, KY 40502

At-Large 1 Board Member, Charles Wright, At-large1@kystory.org, 502-223-4523
65 Springhill Road, Frankfort, KY 40601-9211

At-Large 2 Board Member, Betsy Fleischer, At-large2@kystory.org, 859-612-8275
305 Cole Lane, Harrodsburg, KY 40330-7715

Your KSA Committee Chairs are:

KSA has no paid employees, so all work is done by Board Members and Committee Members and *additional volunteers*. Want to help? Volunteer to work with a committee. Learn more about any KSA Committee by contacting the Committee Chair below:

Conference: Betsy Fleischer, conference@kystory.org, 859-734-3194

Kentucky Youth Storytelling: Gwenda Huff Johnson, kys@kystory.org, 606-207-9769

Wandering Storytellers: Charles Wright, wanderingtellers@kystory.org, 502-223-4523

Website: Mary Hamilton, website@kystory.org, 502-223-4523.

KSA Facebook Page: managed by Charles Wright, 502-223-4523

Newsletter: Charles Wright, newsletter@kystory.org, 502-223-4523

Publicity & PR Subcommittee: vacant

Fundraising: Charles Wright, fundraising@kystory.org, 502-223-4523

Membership: Donna Slaton, membership@kystory.org, 270-871-3719

Nominating: Charles Wright, nominating@kystory.org, 502-223-4523 (This is the committee to contact if you are interested in Board service.)