

Kentucky Storytelling Association Newsletter

Volume 9, Issue 3 – Summer issue



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President's Column

President Donna Slaton

Dear KSA,

KSA is on the move. Members are responding to several Teller Wanted opportunities. Board members have prepared for and attended another quarterly meeting to take care of current business and plan for the future. Conference committee has another exciting program of workshops and telling opportunities planned for November 1 and 2 at Greenbo State Resort Park, located in Greenup County in northeast Kentucky just eighteen miles north of I-64 from the Grayson exit and we have new members.

I am pleased to extend a special welcome to our two newest members who show the depth of our reach for the generations. These new members were invited by current members and we encourage each of you to help find folks interested in storytelling and share the mission of KSA.

Board member Millicent Bond hosted the May board meeting and we extend thanks to her and her husband and granddaughter for the hospitality and delicious lunch buffet. She has also encouraged her granddaughter Savannah Bond to join us and extend the storytelling tradition further in her family. Millicent's sister Octavia who is one of the original leaders of KSA has brought us Millicent and now Millicent brings another family member. That is networking of the best kind. Those of you, who have heard Octavia, know this family has some stories to tell. Hope we get to hear some about Octavia too!

In attending programs in Western Kentucky, I happened to hear a very interesting story and encouraged this man who has many stories to tell to step out and try his hand at "true" storytelling. Steve Ray is a retired funeral director and a busy community volunteer. He has a world of stories to tell from his

grandfather's farm in central Kentucky to deep Western Kentucky, he travels an area not yet well represented in our organization. When he was entertaining a large audience at the Hopkins County Genealogical Society with fascinating details about notorious folks buried within 50 miles of our hometown, I knew we had a teller in the making. And he knows stories that are not about dead people too!

Stories connecting people is the motto on our logo. Hopefully we will have activity in each quadrant this year in addition to the annual conference and more people will be connected with more stories.

Please check your website www.kystory.org often for calendar and other news and share the news in your civic groups, in your emails and on your Facebook page if you have one. If you know your local radio station or newspaper well, send contact info to president@kystory.org and we will be sure to send them updates of events and other information they can share. Your KSA board would greatly appreciate your help spreading the KSA mission in your neighborhood.

Nominations Needed by Charles Wright, Nominating Committee Chair

Nominations are needed for the following KSA positions: President-Elect, Secretary, Quadrant 2 Director, Quadrant 3 Director, and At-Large 1 Director. Any KSA member in good standing can run for these positions. Preference will be given to residents of the quadrants for the two quadrant director positions.

Nominees should plan on attending nine (9) board meetings over a two year period with the first being training/learning at the November Board Meeting after the conference on November 3, 2013. There would then be four board meetings each year in 2014 and 2015. The board meetings are spread out across the state so there would be travel involved.

For further information on the positions and what is involved with them please refer to the bylaws on the KSA website: www.kystory.org.

If you would be interested in any of these positions please contact Charles Wright at Nominating@kystory.org or 502-223-4523 before July 15.

Hear Ye! Hear Ye! by Betsy Fleischer, Conference Chair

Happy summer KSA! No time like the present to be thinking about your annual conference. Let's all make this year's the best one ever!!

How can I? You may ask. You can by spreading the word. How can I do that? You may ask. Tri- fold brochures are available to give out. It has all the information that is on the website in a handy, portable form that is easily shared. Contact Mary Hamilton at Secretary@kystory.org to request brochures. You can give to your local library, arts council, your friends, participants at another conference you are attending, school principals, and English, Drama, & Social Studies departments.

Word of mouth is another great way to spread the word. And you can give the person something to take with them -- a brochure.

How Do They Do That? by Betsy Fleischer, Conference Chair

Putting on a successful conference takes many hands.

Volunteers! Volunteers!

That's our cry!

I will do! I will do!

Our re-ply!

You've heard it said that many hands make light work. So grab an oar and let's get rowing! Little jobs abound so take your pick and let me know your choice:

Sign set outer (and pick upper) for drivers

Sign set outer (and pick upper) for inside around the conference site

Registration table for Saturday two people for 8-10am

Emcee for Friday Evening Concert
Emcee for Friday Late Night Story Slam
Emcee for Saturday Evening Concert
Judges - need three for Friday Late Night Story Slam (listen, enjoy, hold up a number)
Story store helper--need two more
Timekeeper for Friday evening Concert
Timekeeper for slam
Timekeeper for Saturday day
Timekeeper for Saturday Evening Concert
(Timekeepers will be given timer to use!)
Game leader for Saturday morning
Room Monitors for sessions need 10 (pick your workshop early to get first dibs)
Door Prize Chair
Laborers to help load out.
There you have it folks. Jump on in and share the love by doing. To volunteer contact Betsy Fleischer at: Conference@kystory.org . Or call 859-612-8275.

**Kentucky Storytelling Conference
A 2013 NSN Regional Spotlight Event**

**November 1–2, 2013
Greenbo Lake State Resort Park, Greenup, Kentucky**

Sponsored in partnership with
National Storytelling Network, www.storynet.org
Kentucky Native American Heritage Commission, www.heritage.ky.gov/knahc
Knowledge Center on Deafness, www.kcdhh.org/deafestival/kcd.html



Room hold deadline: **October 17, 2013**
See Travel & Lodging information (page 7) in this newsletter.

Pre-Registration Discount Deadline: **October 18, 2013**
See the Registration Form (next page) in this newsletter.

Kentucky Public Librarians — Earn up to 11.5 Contact Hours
Teachers & School Librarians — Certificates will be provided to document your participation, up to 11.5 Professional Development Hours.

"Whether you love to hear stories or tell stories, you'll want to be here."

As in the past, the 2013 Kentucky Storytelling Conference includes:

Open-mic Storytelling (when anyone may tell a story)

Workshops (opportunities to learn, see descriptions, page 6-7)

Story Store (where you can make storytelling-related purchases)

Door Prizes (things to win)

Freebie Table (things to take home free!)



All Conference Facilities Accessible



Sign Language Interpreter provided for the Saturday night. Accommodations will be provided for the full conference by request only. Please contact us as soon in advance as possible so we may get accommodations in place by using the Registration Form or by emailing Conference@kystory.org

Conference Registration Form

Register for the full conference online and pay through PayPal at www.kystory.org or mail this form, with your check or Purchase Order, to:

KSA, P O Box 4148, Frankfort, KY 40604-4148.

Full registration includes all events.

Fri. Concert & Slam or Sat. Concert tickets available on site: \$5 per person, \$10 per family)

Full Registration Fees (Circle your choices.)

By Friday, October 18, 2013

KSA/NSN member: \$30 single, \$75 family **Non-member:** \$45 single, \$110 family

After 10/18/2013 or At-door: \$65 single, \$150 family

KSA Dues: \$15 student/elder 65 or older \$20 single \$40 family/organization

Total payment enclosed \$ _____

Name _____

(Families, enclose a name list, please.)

Do you need a sign language interpreter or other form of accommodation for this conference? (Please circle)

Yes No If so, please explain _____

Sign Language Interpreter provided for Saturday night. Accommodations for the full conference will be provided upon request only. Please contact us as soon in advance as possible so we may get accommodations in place.

Address _____

Email _____ Phone _____

Name for name tag _____

(If different from above) (Families, enclose list.)

2013 Conference Schedule

Note: Contact Hours notations below refer to *approved Contact Hours for Kentucky Public Librarians*. Educators, the Kentucky Storytelling Association will provide you with paperwork for documenting your participation and a corresponding certificate to match your participating hours.

Friday, November 1

7:30–8:00 pm. – Registration & Concert box office open.

All events are included in a Conference Registration.

Tickets for Friday evening Concert & Story Slam or Saturday evening Concert only may be purchased at the door for \$5 per person or \$10 per family.

8:00–9:30 pm. – Storytelling Concert — featuring Native American tellers, Kentucky Youth Storytelling Torchbearers, plus open mic opportunities for everyone. *1.5 contact hours*

9:30–10:00 pm. Mix and Mingle

10:00–11:30 pm. Story Slam – a fun timed-story contest style event. Anyone can enter to tell a 5-minute story. Judges assign scores, totals get added, laughter and applause resound through the hall, ties are broken by ever shorter stories: 3 minutes, 2 minutes, 1 minute — as short as it takes to break the tie. Prizes will be awarded. (Included with your Conference Registration or your Friday night concert & slam ticket). *1.5 Contact Hours*

Saturday, November 2

8:00–8:30 am. Registration

8:15–8:40 am. Tandem Bingo — a Storytelling Game

8:40–8:45 am. Bingo Game Awards Presentation

8:45–9:15 am. Welcome

9:15–9:45 am. Open-mic Storytelling, *0.5 Contact Hours*

9:45–9:50 am. Travel break

9:50–11:05 am. Workshops, Round One, *1.25 Contact Hours*

Native American Storytelling in Kentucky

Discover the 3 Ws of Storytelling Gone Digital, Part 1

Crafting Fascinating Personal Stories

11:05–11:15 am. Break & Story Store open

11:15–12:30 am. Workshops, Round Two, *1.25 Contact Hours*

Native American Storytelling in Kentucky

(continued) Discover the 3 Ws of Storytelling Gone Digital

Twenty-five Ways to Bring a Story or Poem to Life

12:30–1:30 pm. Lunch (on your own) & Story Store open

1:30–2:00 pm. Open-mic Storytelling, *0.5 Contact Hours*

2–3:00 pm. KSA Membership Meeting

3–3:15 pm. Break & Story Store Open

3:15–4:30 pm. Workshops, Round Three, *1.25 Contact Hours*

Native American Storytelling in Kentucky

Three Stories Anyone Can Tell

It Takes Two: Adventures in Tandem Telling, Part 1

4:30–4:40 pm. Break & Story Store Open

4:40–5:55 pm. Workshops, Round Four, *1.25 Contact Hours*

Native American Storytelling in Kentucky

Seeking the Spirits: Finding, Developing & Telling Ghost Stories

(continued) It Takes Two: Adventures in Tandem Telling

6:00–6:30 pm. Open-mic Storytelling, *0.5 Contact Hours*

6:30–8:00 pm. Supper & Story Store Open

7:30 pm. Box office opens

8:00–10:00 pm. Evening Story Concert — featuring Native American storytellers, Kentucky Youth Storytelling Torchbearers, and open-mic storytelling, *2 Contact Hours*



Sign Language Interpreters provided for Saturday Evening Story Concert. (Accommodations for the full conference will be provided by request only. Please contact us as soon in advance as possible so we may get accommodations in place. Contact by emailing conference@kystory.org or use the Conference Registration Form.)

2013 Conference Workshops

All workshops take place on Saturday, November 2.

Native American Storytelling in Kentucky: Yesterday, Today, and Tomorrow

This workshop thread, offered during all four workshop rounds, is being created with the help of the Kentucky Native American Heritage Commission. Expect more details on this 2013 Conference workshop thread in the next edition of the KSA newsletter and on the KSA website – just as soon as it is available.

Here are all the other 2013 Conference Workshops:

Discover the 3Ws of Storytelling Gone Digital (Rounds 1 - 2)

Learn storytelling strategies and then how to turn them into digital stories while fueling the fire of writing in your students. Facilitators will demonstrate the why, where, and when of digital storytelling. Participants will learn simple strategies using digital storytelling to help student writers and will be exposed to a variety of technology applications and websites. Connections between digital storytelling and core content educational standards and service learning will also be included. **Intended audience:** Teachers, librarians, storytellers who do school residencies, and anyone interested in digital storytelling.

Presenters: Dr. Delinda Dent and Ms. Heather Beirne.

Crafting Fascinating Personal Stories (Round 1)

Participants will leave with some ideas of personal stories they would like to develop and a method for composing them. They will learn about basic story structure with an emphasis on personal stories. Ideas for personal story topics will be distributed, and participants will have the opportunity to tell short life stories to each other. **Intended Audience:** Anyone interested in the topic, including teachers, librarians, preachers, therapists, historians and all levels of storytellers. **Presenters:** Otto and Katie Ross.

Twenty-five Ways to Bring a Story or Poem to Life (Round 2)

Workshop participants will be introduced to 25 new and exciting Drama/Storytelling techniques, which build skills through interactive, non-competitive, process-centered tools and activities. Techniques learned will help participants in their own storytelling development and can aid them in structuring their own work with groups, classrooms, or clients. **Intended audience:** All levels of storytellers, including youth tellers, and anyone who works with groups. **Presenter:** Letitia D. Usher

Three Stories Anyone Can Tell (Round 3)

You'll take three short, easy-to-tell stories home with you! Puppets, props and audience participation highlight this program for those who want to tell to children. Time for hands-on experimentation with puppets and props included. Print copies of stories and a bibliography for other resources provided.

Intended audience: All levels of storytellers, including youth tellers. **Presenter:** Susanna Holstein

It Takes Two: Adventures in Tandem Telling (Rounds 3 - 4)

Want to expand your storytelling toolkit and multiply the voices and personalities inhabiting stories? Learn simple techniques and strategies to craft and perform tandem telling – telling with a storytelling partner.

Intended Audience: Any level of storyteller, including youth tellers. **Presenters:** Judith Onesty and Les Schaffer

Seeking the Spirits: Finding, Developing and Telling Ghost Stories (Round 4)

Our mountains are filled with stories of strange events, unexplained experiences, and unexpected encounters. You'll learn how to identify a potential ghost story for development, learn research tools to dig

deeper into the story, identify appropriate audiences for the story, identify the universal theme of the story, and learn how to develop a full story from a short anecdote or story fragment. **Intended audience:** Intermediate and advanced tellers, including youth tellers (beginning tellers may find some of the research information useful); also especially appropriate for teachers and librarians. **Presenter:** Susanna Holstein

Workshop Room Monitors needed: Did you see a workshop you know you want to attend? Volunteer to be a room monitor for that workshop. Your job is easy. It includes welcoming participants to the workshop, helping the presenter hand out materials if needed, and being sure evaluation forms are handed out and collected at the end of the workshop. So, if you've already seen a session you plan to attend, please help out by serving as the room monitor while you are there. To volunteer, contact Conference Chair, Betsy Fleischer, conference@kystory.org or 859-612-8275.

2013 Conference Travel and Lodging

Conference Location:

Greenbo Lake State Resort Park, 965 Lodge Road, Greenup, KY 41144
(Travel to the park on KY 1, 18 miles north of I-64 from the Grayson exit
Or on KY 1, 8 miles south of U.S. 23.) *GPS Location:* N38.48067 W -82.87344
Website: <http://parks.ky.gov/parks/resortparks/greenbo-lake/>

Lodging

Call 1-800-325-0083 by **Thursday October 17th** for park lodging at conference discount rates of single or double room @ \$59.95 plus tax and a \$1.00 per room per night resort fee, (additional adult in room \$10 per guest). When you call, be sure to say you want one of the rooms being held for the Kentucky Storytelling Conference. (Additional lodging, at a variety of prices, available in nearby Grayson, Kentucky.)

How far are you from the 2013 Kentucky Storytelling Conference?

19 miles -- Ashland, KY
31 miles -- Portsmouth, OH
55 miles -- Morehead, KY
90 miles -- Charleston, WV
114 miles -- Lexington, KY
119 miles -- Pikeville, KY
135 miles -- Covington, KY (near Cincinnati, OH)
183 miles -- Louisville, KY
374 miles -- Paducah, KY (Yes, that's far!)

The Kentucky Storytelling Conference moves to a different area of Kentucky each year. In 2014, the Conference will be in western KY, so much, much closer to folks in Paducah, but we hope you, and other west Kentuckians, will participate in the 2013 Conference. We also hope that folks from northeastern Kentucky will travel to your area next year.

What's on the KSA Website? by Mary Hamilton

This is the second of a series of articles, each looking at just one bit of information you can find on your KSA website www.kystory.org

Are you new to KSA? Ever wonder how or when KSA began, or what KSA did before you joined? In 2014 KSA will be ten years old, but even if you haven't been a member for almost ten years, you can still learn what's happened in KSA since 2004. Find out through your KSA website! On the opening page, select "About KSA." Then, select "History" the last item listed on the left-hand menu.

On the KSA History page, you'll find two ways of learning about KSA's past. To learn about early KSA activities from 2004 – 2009, just scroll down and read the information provided on the History page. To learn later activities, use the link that takes you to the KSA Newsletter Archive. There you'll find KSA

newsletters from July 2006 – Summer 2012. When a KSA newsletter is one year old, it is posted to the archives. Current newsletters, like this one, are a KSA member benefit.

You'll probably notice when you select "About KSA" that the left-hand menu also gives you access to the KSA Mission and Goals, Committees (this is how the work of KSA gets accomplished, and you are always welcome to volunteer to serve on a Committee), contact information for Board Members, Board Meeting dates & locations (you are always welcome to attend), KSA Quadrants (the Kentucky Storytelling Conference moves to a different quadrant within Kentucky to be close to different members each year), KSA bylaws, and yes -- that History written about above.

So, when you have questions about KSA, try visiting your KSA website www.kystory.org . Chances are good you'll find some answers.

Leonard Roberts Collection – a Kentucky Treasure by Mary Hamilton

What may be the largest collection of audio recorded tales in the United States is available right here in Kentucky – the Leonard Roberts Collection in the Southern Appalachian Archives, Hutchins Library at Berea College. Like many of his folklorist contemporaries, Leonard Roberts collected instrumental music and songs, but he stands out for his collection of hundreds of tales, especially for tales he collected from children during the 1940s and 50s. Until recently, listening to his field recordings required to trip to Berea, Kentucky, but now, you can listen to a few of tales he recorded on line here: <http://cdm15131.contentdm.oclc.org/cdm/search/collection/p15131coll4/searchterm/Tales/field/subject/exact/conn/and/page/1> And should that very long link fail to work for you, try this instead: <http://community.berea.edu/hutchinslibrary/specialcollections/specialsound.aspx> At that screen you'll see two possibilities. To listen to stories, use the right hand search box. Use the drop down "Genre" menu; scroll down and select "tales"; then click on "Browse" and you'll be taken to a page that allows you to select and listen to just a few of the many tales Roberts collected. The site begins with several tales recorded at Hyden Elementary School in 1949. One young teller, Jane Muncy, was recorded in 1949 at age 11 and again in 1955 so you even can listen and hear how her storytelling changed a bit as she grew older.

To learn more about Leonard Roberts and explore a list of the contents of this large collection, use this link: <http://community.berea.edu/hutchinslibrary/specialcollections/saa57.asp> You can click on "history" to learn more about Roberts and his work. Selecting any of the other items will eventually lead you to a detailed list of the contents of each specific box in this large (27.8 linear feet) collection.

If you have a desire to extensively study this collection or other collections in the Appalachian Sound Archives, consider applying for Sound Archives Fellowship. You'll find information about that opportunity here: <http://community.berea.edu/hutchinslibrary/specialcollections/amfp/amfp.asp>

Wandering Storytellers by Charles Wright, Wandering Storytellers Chair

In April Wandering Storytellers held its second Story Slam of the year. Six tellers competed. Billy Goldsmith won. John Glisson placed second, and Jerry Young placed third. The next Story Slam will be July 29th, so bring your five-minute tale if you'd like to compete. Listeners are always welcome, and you can also volunteer to judge.

No Wandering Storytellers event happened in May because the Lexington Public Library closed early for Memorial Day. In June Wandering Storytellers lived up to its name by having to wander to a conference room on the 4th floor of the library due to a scheduling conflict. Paschal Baute was the featured teller, and again there was open mic telling afterwards.

Wandering Storytellers takes place the last Monday of each month in the Farish Theater of the Main Branch of the Lexington Public Library, 140 Main Street, Lexington. See "Upcoming Storytelling Events" which follows to learn details about future Wandering Storyteller programs.

An exception to the usual last Monday scheduling will be the Monday, November 11th Veterans Day Storytelling – a special Wandering Storytellers Event. Jerry Young and Paschal Baute are coordinating this event. Contact Jerry at Quad4@kystory.org for details.

Upcoming Storytelling Events

The KSA Calendar lists public storytelling events in Kentucky and adjoining states.

Types of events are designated as follows:

- ASL** – American Sign Language Interpreted
- B** – Broadcasts
- C** - Competitions (any storytelling event awarding prizes)
- D** - Deadlines to know
- F** - Festival
- K** - Events offered by the Kentucky Storytelling Association
- O** – Open Mic/Story Swaps, where anyone may tell a story
- P** – Performance
- W** – Workshops, classes, courses, retreats
- Y** - Events pertaining to youth storytelling

Please note that some events offer more than one type of activity.

24/7

B - A World of Storytelling Radio - Announcing a worldwide internet radio Station just for storytelling. Find it at <http://www.Live365.com> and search for "A World of Storytelling", or go to <http://www.AslanProductionStudios.com> and listen. You can also download a free radio player to put on your desktop or access the station from your iPhone.

Weekly

B – A Time for Tales, Sundays, - 4:00 - 5:00 pm. Morehead State Public Radio, 90.3 FM. (Morehead, KY), hosted by Carolyn Franzini. Each week the stories relate to a theme... "Work" "School" "Ghost stories", "Lessons Learned" and more. Listen on the web at www.msuradio.com.

July 2013

O – Thursday, July 4, "Freedom and Stories for All" – an open, open mic. SpeakEasy: true stories, told live. 7:00 pm. Wild Goose Creative, 2491 Summit Street, Columbus, OH. Storytelling open-mic for adults. Different topic each month. For more information: <http://www.speakeasybus.com/>

W – Friday – Tuesday, July 5 – 9, "Finding the Story in History." Guest Instructor, Syd Lieberman. This interactive workshop is appropriate for anyone interested in the craft of researching, writing, and performing historical stories. East Tennessee State University Storytelling Institute, Course number STOR 5830, 2 credit. Fee: Non-credit Institute Fee: \$500. For-credit Institute Fee for two graduate credit hours: \$350 plus ETSU tuition. Information: Contact Dr. Joseph Sobol, ETSU Storytelling Program Coordinator, 423-439-7863, sobol@etsu.edu.

P – Monday, July 8, "Digging up Tales Told by Kentucky Children" a program based on tales collected by Kentucky folklorist and educator, Leonard Roberts, 6:00 p.m. Grayson County Public Library, 130 East Market Street, Leitchfield, KY 42754. Admission: Free. Information: 270-259-5455.

W - Saturday, July 13, Beginning Storytelling, taught by Octavia Sexton. 10:00 – 12:30. In this beginning storytelling workshop, participants will share in the magic of creating and telling stories with their voices and bodies. They will be engaged in fun activities that will challenge and guide them in creating their own storytelling activities. No need to come with a prepared story - only your imagination! 10:00 -- 12:30, Broadway Center, 204 N. Broadway, Berea, KY. Fee: \$25.00. All ages welcome. For more information: www.berea.com, Berea Festival of LearnShops or 606-256-9796. This workshop is repeated on July 16 and 19.

W - Saturday, July 13, "Intermediate Storytelling" taught by Octavia Sexton. 2 – 4 pm. Participants will be engaged in demonstrating and honing storytelling skills through active participation and audience feedback. Intermediate storytelling builds on the topics and skills covered in the introductory class. The goal is to help you discover your unique voice as a storyteller and transform your stories from mere anecdotes to performance pieces that tap into universal themes. Broadway Center -- Class Room, 204 N. Broadway, Berea, KY. Fee: \$25.00 All ages welcome. For more information: www.berea.com, Berea Festival of LearnShops or 606-256-9796. This class repeated on July 16 and 19.

W- Tuesday, July 16, "Beginning Storytelling" (see above: July 13, 10 – 12:30 for details.)

W – Tuesday, July 16, "Intermediate Storytelling" (see above: July 13, 2 – 4 for details.)

P – Wednesday, July 17, "Telling Stories...Creating Worlds: Stories for Children Ages 4 -- 12" told by Mary Hamilton, Grand Theatre, 308 St. Clair Street, Frankfort, KY. Tickets: \$5.00. Information: 502-352-7469.

W – Friday, July 19, "Beginning Storytelling" (see above: July 13, 10 – 12:30 for details.)

W – Friday, July 19, "Intermediate Storytelling" (see above: July 13, 2 – 4 for details.)

W - Monday, July 22, "Take Control of Your Life Story" taught by Octavia Sexton. Are you ready to discover the season of life you are living and come to terms with past seasons? Are you ready to re-discover and re-story your life? This workshop will guide you in recognizing what's holding you back from the life you want and open up your life's possibilities. 9:30 am – 5 pm. Broadway Center --

Class Room, 204 N. Broadway, Berea, KY. Fee: \$25.00 For adults only. For more information: www.berea.com, Berea Festival of LearnShops or 606-256-9796.

W - Tuesday, July 23, "Storytelling Throughout the Curriculum" taught by Octavia Sexton. Through this workshop, participants will see the value of taking an ancient art form: storytelling, and using it to prepare students for the future. Participants will also be able to use storytelling to support exploration into their curriculum area, realize that multiple intelligences are utilized in storytelling activities, provide successful learning for all students, and be able to use storytelling in a variety of settings and contexts. Those participating will also learn how they can get their students involved in State Youth Storytelling events. 9:30 am – 5 pm. Broadway Center -- Class Room, 204 N. Broadway, Berea, KY. Fee: \$25.00 For adults only. For more information: www.berea.com, Berea Festival of LearnShops or 606-256-9796.

W - Friday, July 26, "Advanced Storytelling" taught by Octavia Sexton. In this class, we break down traditional storytelling structures and help craft your incredible stories. Through improvisation and acting exercises, you will get tips on ways to make your stories more engaging and how to best prepare for a performance. By the end, you will have everything you need to perform in front of an audience of your choosing. 9 -- 12:30, repeated from 2 -- 5 pm. Broadway Center - Class Room, 204 N. Broadway, Berea, KY. Fee: \$25.00. All ages welcome. For more information: www.berea.com, Berea Festival of LearnShops or 606-256-9796. This class also repeated on Saturday, July 27 from 2 – 5 p.m.

W – Saturday, July 27, "Advanced Storytelling" (see description for July 26th immediately above) 2 – 5 pm.

W – Sunday – Tuesday, July 28 – 30, "Oral Memoir: The Craft and Ethics of Personal Narrative." Guest Instructor, Elizabeth Ellis. East Tennessee State University Storytelling Institute, Course Number STOR 5830, 1 credit. Fee: Non-credit Institute fee: \$275. For-credit Institute Fee for one graduate credit hour: \$175 plus ETSU tuition. Information: Contact Dr. Joseph Sobol, ETSU Storytelling Program Coordinator, 423-439-7863, sobol@etsu.edu.

C, K, O, - Monday, July 29, Story Slam, open-mic, competitive, five-minute time limit storytelling for adults and older teens. Yes, prizes awarded! 7:00 – 8:45 pm. Farish Theater, Lexington Public Library, 140 East Main Street, Lexington, KY. A Kentucky Storytelling Association, Wandering Storytellers event presented in partnership the Lexington Public Library. Free parking is available, with ticket validation at the library. [Click here for directions to the parking garage](#) (accessible from Main or from Vine via Hernando Alley.) Admission: \$5 donation suggested. Information: [KSA Wandering Storytellers](#)

C, O – Tuesday, July 30, The Moth Louisville Story Slam. Theme: Wanderlust. 6:00 Doors open, 8:00 pm. Stories begin. Headliners Music Hall, 1386 Lexington Road, Louisville, KY. Admission: \$8.00. Media Sponsor: WFPL. This venue is 21+ only. <http://themoth.org/events?category=29&month=2013-07>

August 2013

C, O, P, W – Thursday, August 1 – Sunday, August 4, National Storytelling Conference, Omni Hotel, Richmond, Virginia. Learn more about this National Storytelling Network event at www.storynet.org.

O – Thursday, August 4, "Party Time" – Stories of Life's Best (and Worst) Celebrations, SpeakEasy: true stories, told live. 7:00 pm. Wild Goose Creative, 2491 Summit Street, Columbus, OH. Storytelling open-mic for adults. Different topic each month. For more information: <http://www.speakeasybus.com/>

W – Thursday – Saturday, August 8 – 10, The 7th Annual Christian Storytelling Conference, Tellers include: John Walsh, Kay Price, Stephen Hollen, Mike Lockett, Cheryl Rhodes, Buck P. Creacy, Pam Holcomb, Don Falkos, Mary Claire Anderson. Living Waters Lutheran Church, 7229 N. Knoxville Ave, Peoria, IL 61614. CONTACT: 7thcsc@gmail.com, Christian Storytelling Conference, 3314 N. Missouri Ave. Peoria, IL 61603, Peoria, Illinois. <http://csc2013.weebly.com/index.html>

K – Saturday, August 17, Kentucky Storytelling Association Board Meeting, Warren County Extension Office, 3132 Nashville Road, Bowling Green, KY. Anyone may attend a KSA Board meeting.

K, O, P - Monday, August 26, Wandering Storytellers, Stories for Adults. Featuring Billy Goldsmith, plus open-mic telling by audience volunteers. 7:00 – 8:45 pm. Location: Farish Theater, Lexington Public Library, 140 East Main Street, Lexington, KY. This fund-raising event supports KSA, and is presented in partnership with the Lexington Public Library. Free parking is available, with ticket validation at the library. [Click here for directions to the parking garage](#) (accessible from Main or from Vine via Hernando Alley.) Admission: \$5 donation suggested. Information: [KSA Wandering Storytellers](#)

C, O – Tuesday, August 27, The Moth Louisville Story Slam. Theme: Trust. 6:00 Doors open, 8:00 pm. Stories begin. Headliners Music Hall, 1386 Lexington Road, Louisville, KY. Admission: \$8.00. Media Sponsor: WFPL. This venue is 21+ only. <http://themoth.org/events?category=29&month=2013-08>

September 2013

O – Thursday, September 5, SpeakEasy: true stories, told live. 7:00 pm. Wild Goose Creative, 2491 Summit Street, Columbus, OH. Storytelling open-mic for adults. Different topic each month. For more information: <http://www.speakeasybus.com/>

P – Friday, September 6, Michael Reno Harrell and the Reverend Robert Jones present good ol' "Appalachian grit and wit" that meets gutsy Detroit folk and blues for an evening of spirited storytelling told with American roots music. 7:00 p.m. "An Evening of Storytelling" Donald C. Bedell Performance Hall at Southeast Missouri University's River Campus, South Fountain Street, Cape

Girardeau, MO. Produced through a partnership with the Cape Girardeau Convention and Visitors Bureau and Southeast Missouri State University. Tickets: \$12 for adults and \$5 for children 14 and under. Information at: info@visitcape.com, 800-777-0068 or 573-335-1631, www.visitcape.com/storytelling

P – Friday, September 13, “Ghost Stories on the Square” featuring Roberta Simpson Brown. 7:00 pm. On the Square in LaGrange, KY. Free community sponsored event.

P – Saturday, September 21, The 21st Annual Haunting in the Hills Storytelling Festival, Bandy Creek Field at the Big South Fork National River and Recreation Area in Oneida, TN. The event is free and open to the public. Tellers include: Tim Tingle, Faye Wooden, Jill Johnson, and Lyn Ford will emcee. Further information is available by phone 423-286-7275 or at www.nps.gov/biso

P – Friday, September 27 – Saturday, September 28, Cave Run Storytelling Festival, featuring Donald Davis, Dolores Hydock, Barbara McBride-Smith, Robert Jones, Ed Stivender, Willy Claflin and Noa Baum. Twin Knobs Campground, 5195 KY Hwy 801 South, Morehead KY 40351. For more info: www.caverunstoryfest.org or 800-654-1944.

K, O, P - Monday, September 30, Wandering Storytellers, Stories for Adults. Featuring Ed Bryson, plus open-mic telling by audience volunteers. 7:00 – 8:45 pm. Location: Farish Theater, Lexington Public Library, 140 East Main Street, Lexington, KY. This fund-raising event supports KSA, and is presented in partnership with the Lexington Public Library. Free parking is available, with ticket validation at the library. [Click here for directions to the parking garage](#) (accessible from Main or from Vine via Hernando Alley.) Admission: \$5 donation suggested. Information: [KSA Wandering Storytellers](#)

October 2013

O – Thursday, October 3, SpeakEasy: true stories, told live. 7:00 pm. Wild Goose Creative, 2491 Summit Street, Columbus, OH. Storytelling open-mic for adults. Different topic each month. For more information: <http://www.speakeasybus.com/>

P – Friday, October 4, “Ghost Stories in Wyatt’s Woods” (behind Simpsonville Elementary School, 6725 Shelbyville Road Simpsonville, KY 40067) featuring Roberta Simpson Brown. 7:00 pm. Free event sponsored by Simpsonville Elementary, Simpsonville, KY.

P – Friday – Sunday, October 4 – 6, National Storytelling Festival, Jonesborough, TN. Details: <http://www.storytellingcenter.net/festival/>

P – Friday, October 11, Corn Island Storytelling Festival, University of Louisville Belknap Campus – on the lawn behind Ekstrom Library, Louisville, KY. Free. Information: 502-241-6838 www.Cornislandstorytellingfestival.org

P – Thursday, October 24, “Ghosts in Graveyards” tales told by Thomas Freese, 6-7 pm, at the Shelby County Library, Shelbyville, Kentucky, Thomas Freese will tell "Ghosts in Graveyards" tales, Shelby County Library is located at 309 8th Street, Shelbyville, Kentucky, 40065.

C, K, O, - Monday, October 28, Story Slam, open-mic, competitive, five-minute time limit storytelling for adults and older teens. Yes, prizes awarded! 7:00 – 8:45 pm. Farish Theater, Lexington Public Library, 140 East Main Street, Lexington, KY. A Kentucky Storytelling Association, Wandering Storytellers event presented in partnership the Lexington Public Library. Free parking is available, with ticket validation at the library. [Click here for directions to the parking garage](#) (accessible from Main or from Vine via Hernando Alley.) Admission: \$5 donation suggested. Information: [KSA Wandering Storytellers](#)

Your KSA Board Members are:

President, Donna Slaton, President-elect@kystory.org 270-871-3719
3014 Pond River Colliers Road, Madisonville, KY 42431-8567

President-elect, position is vacant

Secretary, Mary Hamilton, Secretary@kystory.org, 502-223-4523
65 Springhill Road, Frankfort, KY 40601-9211

Treasurer, Maryann Zoll, Treasurer@kystory.org, 859-339-8009
386 Hurt Lane, Lancaster, KY 40444

Quadrant 1 Board Member, Bob Thompson, Quad1@kystory.org, 502-553-3406
7712 Briarwood Drive, Crestwood, KY 41014

Quadrant 2 Board Member, Millicent Bond, Quad2@kystory.org, 606-256-5644
284 Maple Grove Road, Orlando, KY 40460

Quadrant 3 Board Member, Gwenda Huff Johnson, Quad3@kystory.org
Office: 606-738-6400 or 6440 Cell: 606-207-9769
P.O. Box 709, Sandy Hook, KY 41171

Quadrant 4 Board Member, Jerry Young, Quad4@kystory.org, 859-266-0841
243 Sherman Avenue, Lexington, KY 40502

At-Large 1 Board Member, Charles Wright, At-large1@kystory.org, 502-223-4523
65 Springhill Road, Frankfort, KY 40601-9211

At-Large 2 Board Member, Betsy Fleischer, At-large2@kystory.org, 859-612-8275
305 Cole Lane, Harrodsburg, KY 40330-7715

Your KSA Committee Chairs are:

KSA has no paid employees, so all work is done by Board Members and Committee Members and *additional volunteers*. Want to help? Volunteer to work with a committee. Learn more about any KSA Committee by contacting the Committee Chair below:

Conference: Betsy Fleischer, conference@kystory.org, 859-734-3194

Kentucky Youth Storytelling: Gwenda Huff Johnson, kys@kystory.org, 606-207-9769

Wandering Storytellers: Charles Wright, wanderingtellers@kystory.org, 502-223-4523

Website: Mary Hamilton, website@kystory.org, 502-223-4523.

KSA Facebook Page: managed by Charles Wright, 502-223-4523

Newsletter: Charles Wright, newsletter@kystory.org, 502-223-4523

Publicity & PR Subcommittee: Steve Lanham, Publicity@kystory.org, 502-319-0252

Fundraising: Charles Wright, fundraising@kystory.org, 502-223-4523

Membership: Donna Slaton, membership@kystory.org, 270-871-3719

Nominating: Charles Wright, nominating@kystory.org, 502-223-4523 (This is the committee to contact if you are interested in Board service.)