



Kentucky Storytelling Association

January 2009 Support and Appreciation for the Art of Storytelling In Kentucky Volume 5 Issue 1

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Useful Links:

KSA Website

<http://www.kystory.org/>

National Storytelling Network Website

<http://www.storynet.org/>

Contact your Board

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President@kystory.org
270-825-1478

President Elect, Pam Holcomb
606-573-4376

Treasurer, Nina Coyer
Treasurer@kystory.org

Secretary, Betsy Fleischer
Secretary@kystory.org
859-734-3194

Membership Secretary,
Gary Mattingly

Message from our President Donna Slaton

Dear KSA members,

Happy New Year KSA members! We had a very good 2008 and hope 2009 brings us even more good news. Membership was up as was attendance at the conference. KSA was proud to have 3 youth representatives selected from Kentucky for the National Youth Storytelling Showcase last February, and continued on despite rain, sleet, snow and health issues to complete a second round of youth competition which concluded at the KY State Fair with the naming of 5 more Torchbearer performances to enter in NYSS competition next year. At next year's NYSS at Pigeon Forge we hope to send youth from Kentucky again but as their dates changed to June 4-6th that selection process is still in the works. What we do know is that Kentucky is excited because our own Mary Hamilton is one of the featured tellers next year for the NYSS event. Bravo Mary!

And that's not all of our programming. Monthly storytelling events continued at Natasha's and KSA members performed in Harlan to kick off their local Poke Sallet Festival last June. A great deal of thanks goes to Betsy Fleischer who doubles as secretary and as program committee chair. Folks she is looking for someone to step up next year and keep on down the trail she has blazed to get us this far. Look at it this way, she has taken us from an unknown path through a winding gravel road and on up to the blacktop. Your road in either of her jobs will be easier because she has been there first.

November's 5th annual conference with our partner Knowledge Center on Deafness was the biggest and some will say the best ever. Workshops were outstanding and open mike opportunities showcased our tellers of all ages from 7 to senior plus – David Benning to Charlie Eyer and lots in between. Peter Cook and Jennifer Rose were our headline performers, but we were also fortunate to have KSA's own Cynthia Changaris, Don Creacy and Thomas Freese teaching workshops as well. The newly elected treasurer who is also active with KCD, Nina Coyer continues to lead the way in helping us all find better ways to communicate. If you missed this year's conference, don't miss next years. Plan now for November 6 & 7 at ECU in Richmond, Ky.

At the November conference we welcomed our newly elected slate of officers to the executive board and then put them to work on Sunday morning with their first board meeting. Our President-Elect Pam Holcomb had been serving as Quadrant 2 representative so we still need to fill that spot. If you are interested in serving on the board, please contact P J Beckett who is the nominating committee chair. Others on the slate were Mary Kane returning as an At Large director and new board members Nina Coyer, treasurer; E. J. DeWitt, Quadrant 1 director; and Mike Beville, Quadrant 4 director.

We also send thanks again to the retiring board members, Ann Roseberry, Quadrant 1, Cynthia Changaris, Quadrant 4, Bill Watson, Quadrant 3 and Don Creacy, Treasurer. They were given certificates of appreciation at the Conference, along with Mary Hamilton who has served on the board since the beginning as secretary, President-Elect, President and Membership Secretary; Betsy Fleischer who was charter President and will serve one more year as secretary before ending her term of board service.

Roster@kystory.org

Quadrant 1, E.J. DeWitt
Quad1@kystory.org

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Quad2@kystory.org

Quadrant 3, Nelle
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Quad3@kystory.org

Quadrant 4, Mike Beville
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Announcements

Kentucky Storytelling in
the news:
<http://www.kentucky.com/141/story/629394.html>

Easy Websites for Tellers
<http://www.easywebsitesforstorytellers.com/>

Welcome New Members!

Mitch Barrett
Susan Card
Cassandra Culin
Jean L. Davidson
Charles Gamarski
Rebecca Henderson
Susanna "Granny Sue"
Holstein
Jeff Jones
Cherry Liter
Sonya Wood Mahler
Gary Mattingly

We are also pleased to welcome Nelle Williams who stepped up to the Quadrant 3 director spot Bill Watson left with one year remaining on the term and Gary Mattingly who volunteered to fill the Membership Secretary position. Each of these was confirmed by the board at the November meeting to fill open terms and will be up for election next year.

The strength of any organization is its members and their willingness to help. Keeping the board of directors fresh was written in to the bylaws and we have been fortunate to have people all over the state step up to volunteer to serve to move forward the mission which is to develop on-going support and appreciation for storytelling in the Commonwealth. Visit our website often, www.kystory.org. If you have questions or suggestions my email box is always open and never full, so write to me at donna@misspockets3.com.

5th Annual KSA Conference November 2008

If you weren't there you missed it! Our combined Conference with the Knowledge Center on Deafness was a sight to behold and hear!! A congenial time was had by one and all. Peter Cook was astounding, instructional and entertaining. All attendees came away with much appreciation for storytelling in a different mode thanks to Peter and all the interpreters. The Youth Torchbearers were presented awards and told their torchbearer story to an enthusiastic audience.

We had attendance in the 90s!! That is way up from the first conference of 20. All of the workshops were well attended and the Story Store was well stocked and did a brisk business. Intense thank you's go to all of the volunteers who sold, monitored rooms, donated door prizes, emceed, counted things, helped set up and tear down. And thanks to the presenters who shared their expertise. This calls for one super sized group hug!

Now is the time to think about 2009's conference that will be held at Eastern Kentucky University in Richmond. What do you want to see and hear? Contact Conference Chair Betsy Fleischer at betsycat2@yahoo.com or at 859-734-3194 with your ideas and suggestions by January 30.

New for next year is that the Kentucky Youth Storytelling Showcase State Finals which will be held on the Friday night of the conference.

Call for Proposals for the 2009 Annual KSA Conference - the 6th one! This is an educational conference. Read the KSA mission statement and goals and consider your passion and knowledge. Then send in your proposal consisting of the following information:

- Name of proposal
- Description of proposal
- Length of time required
- Technology used/required

Send the information to Conference Chair Betsy Fleischer at betsycat2@yahoo.com

Deadline is February 15.

Some ideas from the 2008 conference evaluation sheets are workshops on Kentucky folklore organizations, collecting folklore, beginning tellers, something specifically for youth, linking genealogical research and gathering family stories.

Janice Molnar
Prentice Outland
Virginia Owens
Dave Peck
Rebecca Pickands
Angela Weathers-Wang
Sherry White
Eric Wolf

The Kentucky Arts Council, the state arts agency, supports the 5th Kentucky Storytelling Conference with state tax dollars and federal funding from the National Endowment for the Arts.



I've been asked to read short stories to a small group of nursing home patients then lead a discussion, all within one hour. I have no problem reading but I think unless they have short stories that are a lot longer than the short stories I use then I need to do something else. I plan to end each session with a short story, thereby expanding my own repertoire and getting more experience telling. My question for those of you who have experience telling in nursing homes is what are some good stories to tell? Five to 10 minutes probably would be the limit. Shalom, Sharon Elliott-Fox
elliottfox@verizon.net

Going Deep—The Long Traditional Story Retreat

will be taking place in Bethlehem, Indiana, 45 minutes from Louisville, March 19-22, 2009. Go to www.goingdeepstories.com to see information about the event. If you want to attend just the storytelling in the evening, please call 502-645-2930 to register to hear the stories. This event provides opportunity for the listeners to have a hearty feast of long stories, epics. The following

Spotlight on KSA Member Charlie Hardy

I joined KSA to be around storytellers. I wanted to learn more about storytelling in ALL aspects—telling, promotion, learning more stories, meeting new people, learning from veteran tellers as well as those who might consider themselves less experienced, learning different ways to tell stories and to IMPROVE my storytelling.

There are multitudinous things that I enjoy about KSA. I really like the atmosphere of belonging and the welcoming feeling that I get. I hope that I give the same feeling to newcomers and new people that I have met and continue to meet. I love the tellers with whom I formed friendships and have become acquainted. I love the venue of Guest Artists at the KSA Conference. It adds a new dimension and gives us new learning experiences!! I enjoy hearing new and old stories. I like to hear old stories, because every teller has a distinct way of telling a story that adds a new meaning to the story.

My favorite kinds of stories are those that kids love. By virtue of having been an elementary school teacher and administrator, I was fortunate to have been surrounded by elementary school children. They are amongst the funniest and most wonderful people in the world!! I found that kids like all kinds of stories, especially scary ones. I wish someone would tell me why that is. I have learned to like scary stories, historical stories, and just plain funny stories. I love to tell stories to children and am learning more about telling to kids. I think I get a bit better each time I tell a story.

My father was my hero and my favorite storyteller. When he told us stories he gathered us at bedtime, sitting on my bed with my brothers and sister scattered on the bed. Some stories were traditional tales that ALL children should know and others he invented himself. I remember those times with great fondness and hope that I can pass that kind of feeling along to my storytelling audiences and to my grandchildren. About mid-way in my career, I rediscovered storytelling by reading and telling to my classes. I think they got almost as much pleasure out of it as I did. When I discovered KSA, I was extremely anxious to join, explore and learn more about storytelling.

I grew up in Lexington, KY. When I finished Lafayette High School in 1966, I went to Eastern Kentucky University. My path to graduation was a gigantic meander. While working full time as a truck driver and raising two daughters, I finished school in 1975 and began teaching in 1976. I was an elementary school teacher and administrator with the Fayette County Public Schools for 28 years. Now, I am, retired and enjoy substitute teaching, keeping my grandchildren, playing golf and telling stories. I tell with a volunteer group

tellers and stories will be a part of the retreat: Liz Warren "The Story of the Grail", Marilyn OMifunke Torres, the West African Yoruba epic journey "The paths of Osun" and David Novak, "Gilgamesh."

Those who attend the retreat will have opportunity to stay overnight in beautiful Bethlehem, attend the story telling and the workshops, and participate in all other retreat activities.

Cynthia Changaris,
Storyteller and
Storytellers Riverhouse
Bed and Breakfast

associated with the Lexington Public Library, called *Spellbinders*, as well as some professional telling around the Central Kentucky area. I loved stories and storytelling all my life as my father was my first and favorite teller. I feel fortunate to belong to KSA and to be a part of the storytelling community.



Charlie Hardy

Storytelling Book Reviewed

Wandering Storytellers

We are doing it again! 2009 will be the third year KSA will be doing stories at Natasha's Bistro in Lexington. In 2008 we experimented with themes for the each month in order to enlarge the audience. Some months were sparsely attended and others had more people. It did seem to matter about the theme. The addition of open mic time did bring some people in and brought in a recurring audience member who will soon be joining the organization.

As Program Chair I seriously encourage those KSA members who live within driving distance or who live in Lexington to make a habit of a joyous night out at a comfortable, welcoming, delicious venue. And bring a friend or relative! It is a fun time and raises money for your

Once Upon a Time: Storytelling to Teach Character and Prevent Bullying by Elsa Davy Pearman, 2006, 377 pages.

Review by Paschal Baute

This is a wonderful book on storytelling to children. It has everything that a beginning or advanced storyteller would want. It has 99 multicultural stories rated for specific elementary levels. Each story is accompanied by tips for the telling, follow up activities, (tips for retention), tips for making connection (audience participation), a section on Creative Exploration and finally suggestions for turning the story idea into action. This structure allows the teller to first envision the power for values teaching and character building and then also shows ways to use the power of each story to elicit meaning for the listener.

I used this book for over a year and keep returning to it for inspiration, direction and as a source for new stories to tell. It is well indexed not only by story titles but also by character building themes. If you are looking for a story to teach a particular value, like courage and risk taking or diversity awareness, stories are so indexed. Ten to fifteen stories are listed under themes such as respect, leadership and citizenship, friendship, forgiveness, perseverance, responsibility and self control and self awareness. An entire section deals with bullying prevention.

This book taught me how to use my stories to teach the values embedded in the story. It has shown me how to get more active participation with my story telling. It is my primary resource. I believe this book will encourage and help develop your storytelling power as well as connecting you with the transformative power inherent in the stories themselves.

If you love storytelling, want to improve, develop your repertoire, your storytelling power or are simply an interested beginner, this book is an

organization. The cover charge of only \$5 is less than the price of a movie ticket and you get live, face to face, entertainment. This is an official request for Featured Tellers for Wandering Storytellers for 2009. As of this writing there are only five confirmed tellers. 18 more are needed. Please contact Betsy ASAP for your pick of dates. Remember - it's the last Monday of each month except for May. Let's have some big fun together!!

Radio Shows Want Storytelling

Do you have a CD of your storytelling? Would you like to make it available for radio listeners to hear? Below are three radio shows interested in receiving CDs from storytellers. Both Story Lovers World and Global Griot say the CDs do not have to be professionally produced, just good quality. Global Griot will even accept audiocassettes, although they admit working with CDs is easier for them. Both the Story Lovers World and Global Griot radio shows have been running for several years and are now streamed live online. The Mid South Variety Show is currently beginning production.

Jackie Baldwin
Story Lovers World
P.O. Box 446
Sonoma, CA 95476
707-996-1996
KSVY Sonoma 91.3 FM,
streamed live to the
world

excellent resource.

Publisher Character Development Group, Inc., P.O. Box 35136 Greensboro, NC 27425-5136

336 -668-9373 FX 336-668-9375 www.charactereducation.com. SBN 892056-44-5. Price on my copy \$32.95

Pulling a Story out of a hat

By Ann Roseberry

As a Baby Boomer from the peak of the Boomer years I remember watching the immortal cartoons of Rocky and Bullwinkle.

My favorite little clips happened when Bullwinkle J. Moose appeared in a tuxedo and asked Rocky the Flying Squirrel "Would you like to see me to pull a rabbit out of this hat?" Then he said "Nothing up my sleeve."

Bullwinkle often pulled something very surprising out of his top hat. I never knew what might come out and that is why I like the Open Mike at the KSA conferences.

I was not able to attend the conference this year. I missed the three magic hats and the stories that came out of them. I wondered what kind of crazy hats would be there as the Tellers put in their names. I thought about the stories that I heard at past conferences that have stayed with me. Those stories moved, amused, frightened and inspired me in so many ways. The diversity of the stories reflects the unique talents and experience of the tellers.

First-time storytellers are usually a bit shy and nervous as they came up to the mike. They return to their seat happy and proud after they told a story to a caring and supportive audience. The stories are even better when the signers are there to tell the story with their hands, faces and bodies. It's been a treat to hear the youthful tellers carrying the tradition to the next generation. We anticipate the arrival of a "master storyteller" not knowing if we will be treated to the premier of a new story or hear again a beloved favorite.

I plan to be at the KSA conference next year. I will place my name in the hat. I am anxious to tell some ghost stories or maybe an Irish folk tale from my Queen of the Leprechauns Program. I am also looking forward to tales that will surprise, amaze and delight me as they hop out of a magic hat and on the KSA stage. Have a wonderful 2009.

Light in the Darkness

Cynthia Changaris

Last night I watched a PBS book-talk by Barbara Oakley about a book called *Evil Genes*. The author was interested in genes or illness that leads to evil natures, such as Hitler or Idi Amin. The talk about evil made me wonder about whether evil is genetic. How is it that people can bear to kill without remorse, thinking they are doing well for themselves or the world?

Following that show, I watched simultaneously the Lord of the Rings and Star Wars, flipping back and forth from channel to channel. The forces of both evil and good slaughter millions and rage at each other. The good was triumphant. Both "evil" characters gasped for breath, as though the life giving freedom of oxygen was denied them. Darth Vader rose up, at last, to save his son and cast the evil leader into the dark. Frodo cast the Gollum of "my precious" fame into the swirling flames of lava-like burnings. The ring of power was consumed by fire. The celebrations were great, triumphant from the grand ceremony down to the humble small homes of the little creatures.

<http://www.ksvy.org/home.htm>

KSER Radio
Attention: Global Griot
2623 Wetmore Ave
Everett, WA 98201
When, where, etc:
Sunday mornings, 9am
to 11am Pacific time.
90.7fm in Snohomish
County, Washington
State.
Streaming live online at
www.ksvy.org

Mid South Variety Show
Dennis Carrigan
26847 Leslie Lane
Elkmont, Alabama
35620

Spellbinder Activity in Lexington

Lexington's chapter of the national Spellbinders group has been active this year. The chapter has some 25 active members telling stories in Fayette County schools, and some other places, such as Shriners Hospital for Children.

Training is held each year to recruit new volunteers. Google Spellbinders. The next training is scheduled for late spring, possibly in April. For information, call Greg Davis, (859) 231-5554. The training and the group is sponsored by the Lexington Public Library. Inquiries welcomed.

Interested persons from other counties, particularly central Kentucky are invited to inquire. Three KSA members, Charlie Eyer, Charlie Hardy and

Last week I attended the National Association of Black Storytellers. It was their 20th conference. I was one of a handful of white people attending this large convention, walking the trail to the Underground Railroad sites, visiting the home of Paul Laurence Dunbar. We listened to tale after tale of the enslaved people who endured, the enslaved who were beaten mercilessly, the enslaved families who were torn asunder at the whim of their owner, the enslaved people who were tortured, trampled, quieted, denied freedom, denied education.

"We must continue to tell these stories so our children will know at what price we have attained our freedom," one of the leaders said. Hearing tales of this evil rained down on Africans brought visceral pain to my spirit.

Through story and song I listened to heroic spirits talk—Paul Laurence Dunbar, Frederick Douglas, Langston Hughes, everyman, Sojourner Truth. Hearing the stories of the spirits who triumphed made my heart open to hope.

Sojourner Truth, who fought every step of her life for justice said, "Children, I am not going to die. I am going to shoot upwards like a shooting star."

Dunbar, one of the greatest poets of black heritage, wrote:

"Because I had loved so deeply
Because I had Loved so Long
God in His Great Compassion
Gave me the gift of Song"

Hughes wrote: "Hold fast to dreams
For if dreams die
Life is a broken winged bird
That cannot fly."

These stories told at the conference were of successful, strong human spirits. They crossed the river to freedom, sojourned for Truth and shot upward like a star. These stories survive as a beacon of light for those of us, like me, who struggle. Let the stories of both light and darkness be told, the fight of Enslaved people for freedom, the master wielding the whip across the bleeding backs of the innocent. But let the stories of survival, Moses and the crossing of the Red Sea, the D-Day Delivery of prisoners from Nazi camps, the group of people kept alive at a Hotel in Rwanda, the untold and unsung human people who provided food, bed, shelter, safety, a light in the window, let these stories be the ones we take to heart and to spirit.

Is evil genetic? How do we account for it? How do we face it and move through it or find grace in the midst of it? For me, it is by tuning into the mystery of God moving as Great Spirit and as Shekinah light in our midst. It is watching for sparks of light that teach justice, mercy, love and hope. It is listening for the heartbeat of the songs that rise up amongst us. It is seeing the story of hope born on a dark winter night in the humblest place. There was in a simple feeding trough in a barn in the form of a baby who was sent to us to stand for love and love's triumph. It is meditating on that light and sparking the strength of compassion in my own being. It is taking steps, ever so small, over and over again that lead to compassionate God-generated action in this world.

My favorite part in last night's channel flipping adventure between Star Wars and The Lord of the Rings was going back and forth from grand celebration to grand celebration of the beings. The hobbits jumped up and down, hugged, flung themselves into each others arms, kissed, tears flowed, eyes full of joy and light. C-3-PO and R2D2 celebrated in true android fashion, patting each other on their respective metallic frames. Luke Sky Walker hugged Leia and Hans Solo. Celebrations blossomed from the big and stately to the small and individual. Kisses were shared between lovers and weddings were celebrated.

Paschal Baute are very active in this group reaching about ten elementary schools regularly.

The Lexington Spellbinders group meets monthly on the Second Tuesday morning at Tates Creek Library. Call Greg Davis, number above or Paschal Baute, (985-203-6300) for further information.

News from the NSN

Mary Hamilton The National Storytelling Network will not be hosting a National Storytelling Conference in 2009. Instead, NSN will co-sponsor a storytelling event in each of NSN's seven regions. Here is a list of the "Year of the Regions" events.

January 25, 2009 - Mid-Atlantic Region - Tales from the Body: Storytelling about Illness and Disability in New York City, NY - produced/co-sponsored by The Storytelling Center of New York City and co-sponsored by the New York Society for Ethical Culture

February 18-21, 2009 - South Central Region - Telling Stories, Changing Lives in Columbia, MO - produced/co-sponsored by Kind Crone Productions, Mid-Missouri Organization of Storytelling (MOST) and the Columbia Public Library, with additional support from Columbia College, the City of Columbia, and Daniel

From the weddings life as we know it would grow. The beings would be able to be fruitful and multiply.

I intend to remember this vision of television-produced joy. I intend to remember the triumph of Sojourner Truth shooting like a star across our land. I will watch for places and times during this season of dark days and dark nights to see the celebrations of this Christmas season as ones of great hope. I will look for those times when I can see Emmanuel, God with us. I will look for times when lit candles reflect in the eyes of my friends and family and the greater world. I will find my small place to watch as compassion, born on a dark night in a small stable finds root and grows. I will look for places, like candlelight Christmas Eve services or storytelling events where I can see the light passing from one person to another, multiplying light. I will look for places where I can be like a shooting star.

Storytellers—Agents of Change

A very long time ago in the primitive world something new happened. About 5,000 grandmothers ago human burial ritualized graves were found. Until that date human bones were found simply scattered anywhere but after about 100,000 years ago early humans buried their dead with ceremonial rituals, with tools, weapons and small animals.

It is clear that humans about that time began to imagine things not present. Our ancestors faced the first great mystery of life. What is the meaning of death?

At one time, a family member is alive, a hunting companion, a friend, a wife, a child, a parent. They are warm and talking then suddenly they die. They become cold and decay. How did early humans cope with this loss? Perhaps this was the beginning of human imagination with language skills emerging to conceptualize death. As far as we can know, it was death and burial that spurred the power to think of things not immediately present.

Stories about life and death, about courage and survival usually came from some singular gifted individual. Human change, as Joseph Campbell remarks in ***The Power of Myth***, comes from the elite. It was a singular person who envisioned something different, who invented a story to explain what others could not yet explain. Probably as he or she developed his or her storytelling and story making, their status increased as a tribal resource.

Storytelling and myth-making had a survival value. Stories of courage, survival and of heroism inspired others, motivated the tribe to compete more vigorously and thus lead to better chance of survival. Whoever believed they were the bravest would more likely survive.

Whoever told the best stories won. We see this in Hebrew literature. The body of Hebrew literature was created by scribes and priests about 700 B.C. Yet, in comparison with all other empires and Wisdom traditions this was the literature that helped create our Western civilization. Storytellers were the creators of culture who helped develop the power of imagination, the great human talent to think of things that were not present.

For perhaps 95,000 years we exclusively had oral traditions, those passed on by storytelling. The human need for story plot appears to be universal. One can say that we are hardwired for story. Varied but widespread story themes which are found include: overcoming the monster, rags to riches, the quest,

Boone Regional Library

March 7, 2009 - North Central Region - Nebraska Storytelling Festival in Omaha, NE - produced/co-sponsored by Nebraska StoryArts and co-sponsored by Nebraska Arts Council; partnership with GBT (Growing and Building Together) Academy of the Arts

March 26, 2009 - Southeast Region - Coming Home to Healing - Florida StoryCamp pre-event in Eustis, FL - produced/co-sponsored by Florida Storytelling Association

April 24-26, 2009 - Western Region - New Horizons in Storytelling, part of Rocky Mountain Storytellers' Conference (RMSC) in Denver, CO - produced/co-sponsored by RMSC and co-sponsored by Spellbinders, and Swallow Hill Music Association in Denver, CO

June 4-5, 2009 - Northeast Region - The Folktales for Life Project in Portland, Maine - produced/co-sponsored by MOOSE (Maine Organization Of Storytelling Enthusiasts) with support from Coffee By Design

July 16-19, 2009 - Pacific Region - Talk Story Conference in Waikiki, Hawaii - produced by Jeff Gere with Talk Story Festival and co-sponsored by the Alliance for Culture and Arts and Friends of the Library

voyage and return, tragedy and comedy, rebirth and transformation. (See Christopher Booker, 2005). Our first evidence of writing dates to 5,000 years ago. The human imagination needed all of these plots.

Adam and Eve learned the meaning of death as punishment for the disobedience of eating the forbidden fruit. This story is known to be copied from other ancient creation mythologies. Does it not make sense that human nature as we know it today began when the very first storytellers were confronted with the mysterious meaning of death and thus constructed stories of an afterlife?

So, if you are a storyteller or want to become one, realize that this skill, this art, this tradition, this talent, was perhaps the earliest and most important in the entire range of the evolution of humans.

When you enjoy storytelling, are fascinated with stories, catch stories, create stories, you are actually participating in the very same activity that created our human nature, the power of the imagination that created the entire modern world. Storytelling remains today as popular as ever, perhaps more so, with print media, books and movies. Perhaps whichever U.S. Presidents wins is because he or she tells the best story.

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A few photos from the 2008 KSA Conference



Don Creacy's workshop



Mike Beville & Interpreter Richard Ellis



Emma Wycinski & Pam Holcomb



Jennifer Rose and daughters
Interpreter Tammy Cantrell

Other Conference photos at <http://www.flickr.com/groups/ksagallery/>

For detailed information about the Year of the Regions events, visit www.storynet.org or write National Storytelling Network, 132 Boone St. #8, Jonesborough TN 37659, or call 800-525-4514.



Peter Cook



Virginia Moore