**2024 Call for Workshop Proposals**

**for the Kentucky Storytelling Conference**

In order to fulfill our mission and goals we are seeking all ideas for workshop sessions on any aspect of the art of storytelling.

To see our mission and goals: <http://www.kystory.org/about-KSA/mission-and-goals.shtml>

When: Friday and Saturday, November 1st and 2nd

Where: Greenbo Lake State Resort Park, 965 Lodge Rd., Greenup, KY 41144

Honorariums & Conference Session Lengths:

* $300 plus a conference registration for a 90-minute session
* All workshop sessions take place on Saturday during the day.

Any expenses, including travel, food, and [lodging](http://www.kystory.org/conference/travel-and-lodging.shtml) are your responsibility.

Proposal Deadline: June 15, 2024

How to Submit:

* Preferred method via email: [2024@kystory.org](mailto:2024@kystory.org)
* Optional method: Julie Grannis Carroll, 91 Spring St. North, Morehead, KY 40351

You will be notified about workshop selections by August 1, 2024

Your proposal needs to include the following information (Bullet points 1-11)

1. Name of Presenter(s)

If more than one presenter, only one honorarium will be paid.

Phone Number

Email address.

Postal address (primary contact)

Website or other online resource (if applicable)

1. Title of Workshop:

Written how you would want it on the KSA website and in other publicity materials (Maximum 10 words)

1. Brief Workshop Description for print publicity materials (Maximum 10 words)
2. Workshop Description for the KSA website (Maximum 50 words, and shorter will more likely be read by possible attendees)
3. Workshop Presentation Method:

Describe how you plan to conduct your workshop – what percentage of time will be lecture? Discussion? Active audience participation? Other methods? (Maximum 100 words)

1. Workshop Goals:

What will participants know or be able to do because of your workshop session? (maximum 100 words)

1. Intended Audience:

* Is your workshop appropriate for young storytellers, ages 8-17?
* Do participants need storytelling experience?

If yes, what level? Beginning, intermediate or advanced?

* Are there specific groups for whom this workshop would be especially appropriate?

If yes, please list them – for example, teachers, librarians, preachers, businesspeople, therapists.

1. Short Bio:

Written how you would want it to appear on the KSA website (maximum 100 words)

1. We have easels, large pads, and markers in each room for your use. There will be projectors for your use. Please let us know the following in your proposal:

* Will you be using a laptop?
* Will you be bringing your own charger and adaption cord?
* What type of operating system do you have on your laptop: Windows, Mac or Linux?
* Will you be using the projector?
* What other technology will you bring for your use?
* What other technology do you need?

1. How do you want the room set up?

* Classroom (chairs and tables)
* Theater (chairs in rows)
* Open space (chairs only around the edges of the room)

Some rooms are large enough for both theater and open space, but we need to know your needs now, please and thank you.

1. References:

Please provide contact information for three people who can comment on the quality of your work as a workshop presenter. For each reference include the following:

Name:

Phone:

Email:

City and State: (so we can be aware of time zones and call at appropriate times)