



2022 Call for Workshop Proposals for the Kentucky Storytelling Conference

In order to fulfill our mission and goals we are seeking **all ideas for workshop sessions on any aspect of the art of storytelling.**

To see our mission and goals: <http://www.kystory.org/about-KSA/mission-and-goals.shtml>

Have an idea? Send it on!

When: Friday and Saturday, November 4, and November 5, 2022

Where: Knicely Conference Center, 2355 Nashville Rd., Bowling Green, KY 42101

Honorariums & Conference Session Lengths:

- \$300 + a conference registration for a 130-minute session
- \$175 + a conference registration for a 70-minute session
- All workshop sessions take place on Saturday during the day.

Any expenses, including travel, food, and lodging are your responsibility. A limited number of rooms at a conference rate will be available at local hotels for conferees and workshop presenters.

Proposal Deadline: June 30, 2022

How to Submit:

- (Preferred) Via email to: conference2022@kystory.org
- (If necessary) Via postal mail to: Ray Mendenhall, 101 Locust Grove Lane, Versailles, KY 40383

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You will be notified about workshop selections by July 20, 2022

Your proposal needs to include the following information (1-12):

1. Name of Presenter(s) (If more than one presenter, only one honorarium will be paid):
phone number(s)
email(s)
postal address (for primary contact only if more than one presenter)
website or other online resource (if applicable)
2. Title of Workshop:
Written how you would want it on the KSA website and in other publicity materials
(maximum 10 words)

3. Brief Workshop Description for print publicity (Maximum 10 words):

4. Workshop Description for the KSA website (Maximum 50 words, and shorter will more likely be read by website visitors!)

5. Workshop Presentation Method:

Describe how you plan to conduct your workshop – what percentage of time will be lecture? discussion? active audience participation? other methods?
(maximum 100 words)

6. Workshop Goals:

What will participants know or be able to do as a result of your workshop session?
(maximum 100 words)

7. Intended Audience:

- Is your workshop appropriate for young storytellers, ages 8-17?
- Do participants need storytelling experience?
 - If yes, what level? Beginning, intermediate or advanced?
- Are there specific groups for whom this workshop would be especially appropriate?
 - If yes, please list them – for example, teachers, librarians, preachers, business people, therapists.

8. Session Length:

If you believe your workshop is appropriate for *different session lengths*, tell us what will be different in your presentation and in what your participants will know or be able to do for each different session length you propose.

9. Short Bio:

Written how you would want it to appear on the KSA website (maximum 100 words)

10. We have easels, large pads, and markers in each room for your use. A projector, not compatible with Mac, is also available, but we need to know if you will be using it.

- Will you be using the projector?
- What other technology will you bring for your use?

11. How do you want the room set up?

- Classroom (chairs and tables)
- Theater (chairs in rows)
- Open space (chairs only around the edges of the room)

Some rooms are large enough for both theater and open space, but we need to know your needs now, please.

12. References:

Please provide contact information for three people who can comment on the quality of your work as a workshop presenter. For each reference include the following:

Name:

Phone:

Email (if available):

City and State (so we can be aware of time zones & call at an appropriate time)

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